



The Souvenir Card JOURNAL

FOURTH QUARTER 1996
VOLUME 16 NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



COVER: So what are you doing to prepare for Winter? Maybe it's time to go over your collection and discover that item you treasure and would like to share with other members of our Society, i.e., perhaps an article for this Journal! Pictured is an enlargement of the Canadian beaver which appears on the Canadian Bank Note Company calendar issued at the CAPEX show. The original, actual size, may be seen in this issue on page 42. Unless otherwise indicated, all the illustrations herein are actual size consistent with reproduction processes. I hope you enjoy them!

◇

I have no news of the current plans, if any, of products to be released by the American Bank Note Company (ABNCo), but it appears that several private intaglio cards and prints are coming on the market, and they are reported in this issue.

Lee Quast and John Parker have developed one for a paper money expo. Cliff Joseph comments about both the forthcoming Edison Anniversary card and the intaglio cards available from Sweden Post and John Denune reports on what may be the last output from Yves Baril. These last two prompted me to take down from its frame an item I purchased at the Worlds Columbian Stamp show, an engraving by the Polish engraver Czeslaw Slania, who has also done a number of Swedish stamps. I don't know where this coastline is, but I think it is a beautiful work of art (full-size).



Baril

Denune

Rich Brinton has prepared the design for a card honoring the 120th anniversary of the Centennial Exposition which features an intaglio reprint of the admission ticket. Illustrations of both sides of the admission ticket appeared on the cover of SCJ 14:4 and illustrations of some of the backs of the cards appeared in SCJ 15:1, p. 13. The 50¢ admission price should be compared with the

price of a hotel of the time which ran from \$1.50 to \$ 5.00 per night.

In terms of the Expo buildings, in addition to the Ohio building, the Fine Arts building, now Memorial Hall, remains. (In fact the building houses in its basement a scale model of the entire Exposition grounds.) The enormous Main Building came down in 1880, Horticultural Hall lasted until 1955 when it was finally pulled down after having been neglected and vandalized for many years. The exhibition was not a financial success losing some \$5,000,000.

I regret if the information on the BEP subscription services for 1997 is too late for your response (due 31 December). This might suggest, if you are interested in the BEP cards—which you should be—that you get yourself on their mailing list. It's free!

◇

I had but one response to my request for advertisers—members and dealers—to review their ads and update them as appropriate. Perhaps that means that there is only one person who reads this page. Therefore, I again note I would suspect that after

seeing the same ad several times that some viewers might get "turned off," thus defeating their basic purpose! If I do not hear from you in some form or another, your "free" ad will be deleted starting with the first quarter issue. I would appreciate your cooperation!

◇

It's now 15 December and this goes to the printer today! I sit here with bronchitis and wish you all the best for Christmas, the holidays and the New Year!

◇



The Souvenir Card JOURNAL

Fourth Quarter 1996 Volume 16 Number 4



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Where has the time gone. By the time you read this article it will be 1997. I hope that you enjoyed the holidays. I am assuming that you paid your dues so I won't have to remind you to do so. This way we won't have to send you a postcard and then a letter to cajole you into sending your renewal dues. I know that the \$20 for a regular membership is a fair price for all the pleasure you receive from this Journal and from collecting souvenir cards.

◇

1996 was an eventful year marked by the passing of two of our premier members. Ed Beers our first Vice-President passed away in August. As one of our founders he helped shape this organization and was an integral part of its success. He was a gentleman and a friend who was always willing to share his knowledge with fellow collectors. He cannot be replaced and will be missed.

We also lost **Jim Thompson** in January and we will celebrate his memory with the Jim Thompson Award for the best "Souvenir Card" display at the IPMS show at Memphis. I hope that we have active participation with many exhibits in this category. The coordinator for this event is our Vice President and show chairman **John Parker**.

◇

1997 promises to be an active year. I plan to attend the paper money shows at Chicago in February and Memphis in June. I will also attend the Pacific 97 Philatelic show at San Francisco in late May/early June as well as the ANA National and ASDA Mega shows in New York. I look forward to seeing you there.

Our annual meeting and elections will be held in June at Memphis. The BEP will have its Spider Press there and its always a great show for collectors of intaglio material. Any member who wishes to be considered for office should contact **John Parker** or me. I would like to remind the Washington and Metro NY chapters to review their at large nominees to the Board. The new slate of officers will take office on 1 January 1998. We would like to publish a list of those interested in the next issue of the Journal.

As previously discussed the BEP will have its usual program plus the addition of another handkerchief. The American Bank Note program has not been announced yet and we hope that they will have some participation this year. The company is in transition with many changes in staff. Hopefully these impediments can be addressed and some souvenir cards issued. The Plate Printers Union also has plans for some material in conjunction with their convention. The Metro and Washington chapters will continue to issue souvenir cards with the New York Chapter planning to celebrate its fifth anniversary as well as participation in the issuance of a sesquicentennial card in honor of Thomas Edison. The National organization will issue its sixth members-only intaglio souvenir card in conjunction with our annual meeting.

We have been trying to get a new illustrated catalogue published. I am pleased to report that this is being worked on now in New Jersey and the entrepreneur preparing it hopes to have it published in the Spring. He has received the full support of the Board and will be allowed to use our numbering system. The catalogue will deal with the modern BEP, U.S.P.S., American Bank Note and other SO numbered cards. We hope to show every card with representative samples of the Washington and Show canceled varieties. I do not expect to have an extensive Forerunner or Union Section. Hopefully we will be able to expand the catalogue in future additions.

As always I implore you to participate at our meetings and promote our hobby whenever possible. We collect material that has beautiful art work and requires true craftsmen skills to produce. They are currently issued in limited numbers. Therefore a mild increase in interest in Souvenir cards can dramatically affect the supply of material and cause the value of your collection to increase. We hope that the illustrated catalogue will entice new collectors and make 1997 a boom year.

◇

DUES FOR 1997 ARE NOW DUE. AN ENVELOPE WAS ENCLOSED WITH THE LAST ISSUE FOR YOUR CONVENIENCE IN REMITTING. YOUR PAYMENT (U. S. FUNDS) TO THE "S.C.C.S." IN THE AMOUNTS INDICATED ON THE BACK COVER OF THIS ISSUE. SEND DUES PAYMENTS TO:
DANA M. MARR, SECRETARY, P.O. BOX 4155, TULSA, OK 74159-0155.

Dan Ellslager has sent a letter of support for Rich Brinton's proposal for a BEP Portrait and Presentation Book (see SCJ 16:1, pp. 13-15).

Larry Dodson sent along an article (see pp. 5-9) and the comment that he reads "every issue of SCJ from cover to cover" and enjoys it. He and Art Benjamin both pointed out an error in my intaglio listing (BEP 210 appeared twice) which is corrected in this issue.

F. C. Dwornik was the second to respond to my little quiz (see cover and page C-2 of the Second Quarter issue, SCJ16:2) regarding the cattle pictured on the Uruguay bank note reproduced on the ABNCo souvenir card issued for the National and World Paper Money Convention, St. Louis, MO, 11-13 November 1994 (SO 137). He notes that he has a copy of the actual bank note, the face of which (reproduced below) bears a "bemedaled [sic] engraved portrait of Victor Emanuel II, King of Sardinia, 1849-61 and first king of united Italy, 1861-78, and also an engraved portrait of a youthful Columbus (so-called Versailles Portrait, similar to one by Sebastian del Piombo)." The note is dated Montevideo, 20 September 1887.

He also asks if the SCCS Annual Meeting Card issued in Pittsburgh, PA depicting a vignette of an elk, might not be an engraving of Sir Edwin Landseer's painting "The Monarch of the Glen."

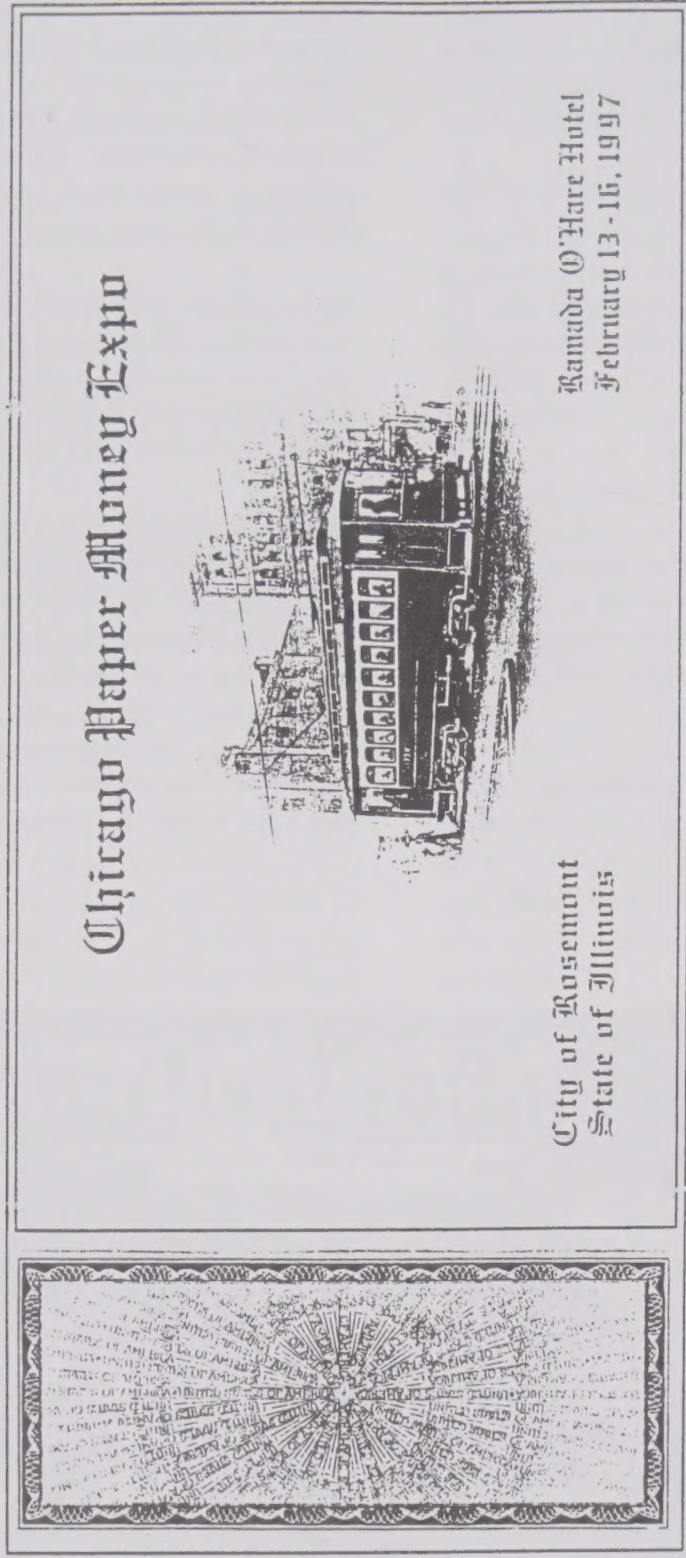
John Parker and Lee Quast are producing a souvenir card for the 3rd Annual Chicago Paper Money Show, held in Chicago, IL, 13-16 February 1997. It is being printed by Mike Bean (Great Lakes Bank Note Company), using his "street car" vignette, by the intaglio process. The cards will be available at the show for \$5.00 each (\$6.00 by mail). Special show-canceled copies will be available for \$7.00 at the show (\$8.00 by mail). Orders should be addressed to Lee at Box 421002, Plymouth, MN 55442. Lee furnished a rather faint photocopy which is reproduced on the next page.

Nelson Page sent noted that they "messed up" and should have had more of the CCCC cards (see SCJ 16:3, p. 4) canceled on the FDOI. He also sent along a brief history of the CCCC cards. I turned it into an illustrated article (see pp. 18-22).

The cover sheet of *The American Philatelist*, journal of The American Philatelic Society includes a list of the STaMpsHOW souvenir cards and cachets that are available. These cards, produced since 1979, like the cards produced by the American Stamp Dealers Association (ASDA) are not intaglio but are often quite handsome. If interested, contact the APS, P.O. Box 8000, State College, PA 16803. January 1997 will mark the 110th anniversary of the APS.



CPMX '97



The 1997 Chicago Paper Money Expo proudly issues this limited edition souvenir card to commemorate their third anniversary.

Great Lakes Bank Note Company

The traditional collecting of stamps on a country by country basis currently is losing ground to topical collecting, the collecting of stamps based on what is shown in their designs. Many topical collectors collect stamps relating to their professions or avocations. Others collect stamps showing subjects of interest to them such as birds, trains, Americana, etc. The topical collection often also includes cancellations, meters, maximum cards, and other philatelic material. However, the inclusion of souvenir cards in a topical collection appears to have been largely overlooked.

Souvenir cards show a rich variety of topical subjects—ships, birds, flags, planes, sports, space, etc. One topic widely collected in a recent years, particularly by the younger collectors, is that of Disney. This article describes just a few of the souvenir cards relating to Disney.

A colorful souvenir card was issued to honor AMERIPEX'86, which was held from 22 May through 1 June 1986. This card (next page), which measures approximately six inches by nine inches, features five Disney stamps out of the many that were issued for AMERIPEX'86. The card shows one stamp each from the sets issued by Lesotho, Maldiv Islands, Grenada, Grenada Grenadines, and Dominica. A brief look at the designs of these stamps reveals that this card could be included in a number of other topical collections including medicine, trains, stamps on stamps, sports, trucks, and scouts.

STaMpsHOW 89 was the 103rd Annual Convention of the American Philatelic Society. The show was held in late August in Anaheim, California, the home of Disneyland. In honor of this occasion, the APS issued its annual souvenir card (SCCS# APS 13). Near the upper right corner, the United States stamp honoring Walt Disney is shown. Listed in Scott as #1355, this stamp was issued in 1988. At the upper left of the souvenir card (page 7) the APS emblem is shown nestled among the towers of Sleeping Beauty Castle in Disneyland. As recently as October of 1995, the card was still available to American Philatelic Society members for \$2.00. This price includes postage and handling.

A series of seven souvenir cards was issued to honor World Stamp Expo '89, held in Washington, D.C., in late November and early December. These

cards were prepared by the Inter-Governmental Philatelic Corporation. The seven cards are identical, except the country name (or, in one case, a generic heading) at the top of each card just to the right of the center. In that location, the generic card says, "The Disney World of Postage Stamps" (page 8). The countries represented in this series are Antigua and Barbuda, The Gambia, Grenada, Grenada Grenadines, Maldives, and Saint Vincent. However, a significant error appears on one card. The Antigua and Barbuda card is incorrectly inscribed "Antigua and Barbados." Most of the left side of each card shows a space scene where Mickey Mouse, dressed in an astronaut's outfit, is delivering mail to a green creature.

The Inter-Governmental Philatelic Corporation also released a Disney card for Stamp World London 90, held 3-13 May. The full color card was printed at The House of Questa (page 9). Mickey Mouse is shown holding a large envelope franked with Great Britain's Penny Black. A Royal Mail coach is shown in the background. A second Penny Black appears in the upper right-hand corner.

This article has covered several souvenir cards relating to Disney, but several others exist. While none of the souvenir cards discussed here are printed by intaglio, all are very professionally done. Other known cards are printed equally well, while still others are only blurry, single color cards. However, all of these should be of interest to the collector of the Disney topical.

[Illustrations on the following four pages.]

Bibliography:

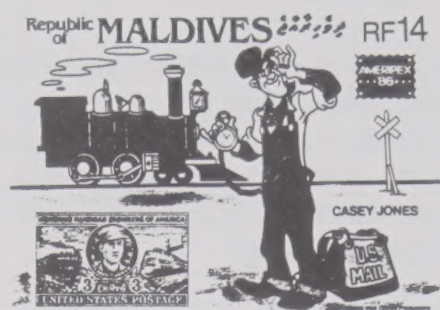
Silvester, William, *Handbook of Disney Philately*, Wonderful World of Stamps, Montreal, Canada, 1994, Chapter 7, "Disney Related Cards."

Do you have a field of interest in souvenir cards? Why not share it with the membership? Send clear photocopies and a brief (or lengthy) description and describe your interest. The cards do not have to be intaglio-printed. Send your article to the Editor.

AMERIPEX '86

CHICAGO, ILLINOIS.

May 22nd to June 1st, 1986



This special souvenir card is a tribute to
AMERIPEX '86 the World's Greatest Stamp Show.

Shown on this card are five different Disney Stamps
officially released by the respective
Postal Administrations at the exhibition.

© 1986 WALT DISNEY PRODUCTIONS

STaMpsHOW 89

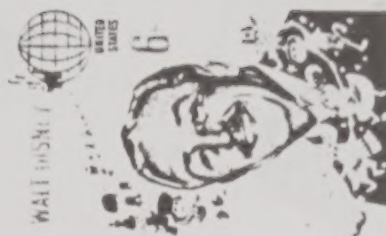
103RD ANNUAL CONVENTION
AMERICAN PHILATELIC SOCIETY

AUGUST 24-27, 1989
ANAHEIM, CALIFORNIA

STaMpsHOW
89



© 1988 The Walt Disney Company and The American Philatelic Society



Thirty-five years ago, Anaheim was just a sleepy California town primarily known for its orange groves. Then, in July, 1955, Walt Disney opened his first theme park — and Orange County hasn't been the same since. Now the home of Disneyland, and a host of other attractions, Anaheim ranks as one of the nation's most visited cities.

The 6¢ Walt Disney stamp pictured above, issued in 1968, is the only U.S. stamp depicting a Disney subject. The STaMpsHOW 89 logo and background art also feature the genius of the creator of the "Magic Kingdom."

F. Burton Sellers
F. Burton Sellers
President

Reproduction of this card is prohibited without the permission of the American Philatelic Society

No. 13



© Disney



WORLD STAMP EXPO '89
 NOV. 17-20, NOV. 24-DEC. 3, 1989 WASHINGTON, D.C.

The Disney World of Postage Stamps

For stamp collectors of today and postal services of the future... this Souvenir Card is issued in compliment to everyone who enjoys the fun of philately, the magic of Mickey and his animated friends, and wonders of world fellowship delivered by the little paper ambassadors called stamps.



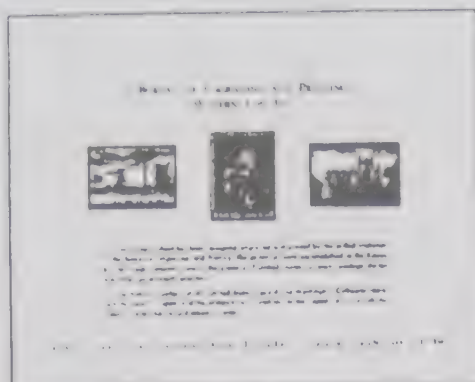
Produced by: Inter-Governmental Philatelic Corp., philatelic agency for issues in
The Disney World of Postage Stamps program

The Disney World
of Postage Stamps
**ALEXANDRA
PALACE**
3-13 MAY 1990



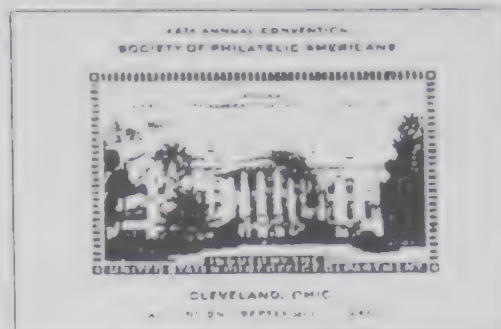
In May 1840 Great Britain issued the world's first official adhesive stamp, the Penny Black. By then Britain's public postal service covered the country between major cities by both mail coach links and railways. Mickey Mouse joins the 150th anniversary celebration with this special souvenir card in compliment to Stamp World London 90.

Printed at The House of Questa, London, England
Produced by Inter-Governmental Philatelic Corp., philatelic agency for issues in
The Disney World of Postage Stamps program



Souvenir Card FIRE SALE!

OK, I'm kidding about the fire, but the prices on these cards are inflammatory! I only have singles on most of them, so when they're gone, they're GONE...



B1 Sandipex '69 \$25
B3 Fresno '69 \$165
B4 ASDA '69 \$10
B122 FUN '89 Proof \$26
B127 IPMS '89 Proof \$20

B146 FUN '91 Proof \$25
B193 FUN '95 Proof \$22
B200 ANA '95 Proof \$22
S065 Washington '89 \$5
S071 Miami '90 \$15

FPS 1940A . Phil. Truck - SPA ovpt. \$185
FPS 1939B . Phil. Truck - Rajpeepla ovpt.
(some gum adherences) ... \$90
F1983A North Berwick \$4
F1987D-C .. Romplex '87-Show Canc. ... \$40
F1988C IPP Union '88 \$10

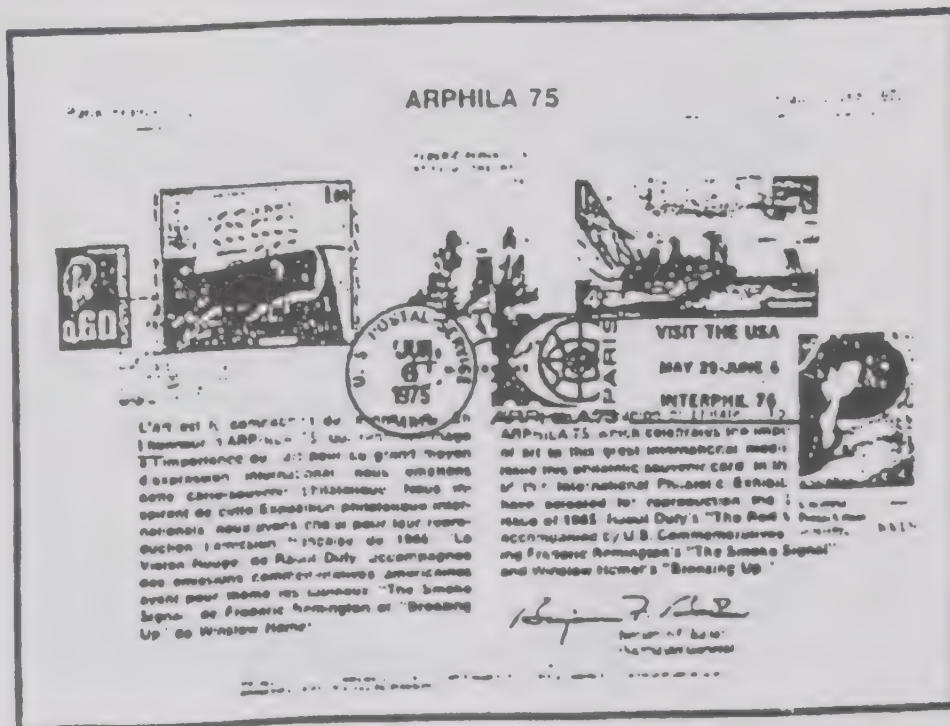
Orders \$20 and over sent postpaid, otherwise include \$1.50 for P&H.
Make check payable to: **Greg Alexander**, 1732 Juniper Ave., Coos Bay, OR 97420

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION

Share your collecting interests with fellow collectors. Write an article for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies or originals—they will be returned—of unusual items for reproduction. Please include your SCCS Membership Number and any SCCS Numbers (if known) of the material you are writing about. Thank you.

William Victor Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103

ARPHILA 75
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Regularly \$25
only **\$9.75**
AALLSTAMPS
38 North Main Street
P.O. Box 249
MILLTOWN, N.J. 08850
Send SASE for Free
Souvenir Card Price List



There was only one Centennial International Exhibition ever held in the United States of America! That historic event celebrated opening day, 10 May 1876 on 285 acres of redeveloped fields and ravines in Fairmount Park, Philadelphia, PA. President and Mrs. Grant along with Emperor Dom Pedro II, and the Empress Theresa, of Brazil, the first reigning monarchs to visit the United States, presided at opening ceremonies where, lacking a national anthem, "Hail Columbia" was played.

Speeches, music, parades, a 100-gun artillery salute, and a procession proceeded from the grand stand at Memorial Hall to Machinery Hall. It was here, amidst a vast array of mechanical wizardry that the President and Emperor threw a silver-plated switch on a giant steam powered engine, starting machines in the hall. The Exhibition was under way!

Dozens of countries from around the globe, along with virtually all of the then 37 states, in addition to western territories were represented at the Exhibition in some 294 structures. At least one structure, the Main Building, encompassing a site enclosing 20 acres (the equivalent of almost twenty-seven football fields) housed nearly 14,000 product exhibits of almost every description! Each exhibitor showcased the latest industrial, agricultural, scientific, educational and artistic achievements of the day. Of the original 294 structures erected for the event, only one permanent structure remained, the Ohio Building, which was constructed of stone.

The Centennial International Exhibition was indeed an achievement of historic proportions. America, like other nations, was then suffering through a world-wide business depression as a result of the 1873 "Black Friday" stock market crash. The "West" was struggling to settle itself, and General George Armstrong Custer would suffer a great massacre at Little Big Horn only forty-six days after opening ceremonies, an event which overshadowed Fourth of July festivities in this, our Nation's 100th Year, and sealed the fate of Native Americans struggling to survive in their homeland. 1876 was also an election year with both Republican and Democratic presidential candidates taking full advantage in addressing Exhibition crowds.

Many Americans considered a visit to the Centennial Exhibition their "patriotic" duty. It was educational, accessible and besides, it was fun! Best

of all, the price of admission was only fifty cents! After all, where else could one see such wonders as the towering arm and torch of the soon to be erected "Statue of Liberty". To accommodate anticipated crowds, the Pennsylvania and Reading Railroads laid new tracks and built Centennial stations. In a little over five months, they ran over 66,000 trains, transporting nearly 6 million visitors to the event.

In all, the Centennial International Exhibition ran 159 days, officially closing on 10 November 1876. It was attended by over nine million visitors, breaking all previous international exhibition records. Following the Exhibition's closing, many exhibitors found it cost effective to leave their exhibits at the site "donating" them to the U.S. Government rather than pay return shipping costs. Upon closing, more than 40 railroad freight cars transported various objects from Philadelphia to Washington, DC in what was to be the foundation of the Smithsonian's National Museum collection.

In the early planning stages of the event, the Centennial commission determined that the fifty-cent note (currency) or piece of money issued by the National Government should be the recognized "ticket" of admission. The idea of printing an actual "admission ticket" appears to be somewhat of an after-thought. It soon became apparent to Commission officials, however, that the concept of making "fifty cents" in currency the admission "ticket" did not serve the needs of area businesses wishing to buy advance "tickets" to the event for distribution to employees or customers. Thus, the concept of a printed "admission ticket" became a reality. This proved to be a wise decision, even though, initially, the promotional value and subsequent residual revenue benefit of the printed ticket was not fully appreciated. It was soon discovered, however, that printed tickets served to satisfy the collector interests of Exhibition visitors, with many tickets remaining unused and held as "souvenirs" of the historic event. This precedent would be successfully copied and exploited in the planning of future events such as the 1892 World Columbian Exposition in Chicago, as well as other expositions and fairs.

Services of the Philadelphia Bank Note Company were engaged for the purpose of printing tickets, invitations, and "tax stamps" used in connection with the Exhibition. Only one basic variety of

THE UNITED STATES OF AMERICA

1776 ♦ 1876

CENTENNIAL INTERNATIONAL EXHIBITION



Philadelphia



Pennsylvania



The art of Intaglio Printing and Engraving flourished on the occasion of the Centennial International Exhibition in 1876. The Philadelphia Bank Note Company was commissioned to print admission tickets for this historic event by the Intaglio process in black ink. A seated female allegorical figure was selected to represent "America" on the engraved ticket. An Eagle, Sword, Olive Branch and Cornucopia signifying "Vigilance", "Strength", "Peace" and "Abundance" completed the central vignette's theme.

For more than a century the original die lay dormant and only now in 1996, on the 120th Anniversary of that great historic event is it employed, for the first time, to produce this 200 Card Limited Edition Intaglio Print. Your participation in preserving this unique example of Americana is gratefully acknowledged with the issuance of this Souvenir Card printed from that same original die.

admission ticket is known and is illustrated in this article. Several minor varieties of admission tickets exist being designated as first, second and third issues. The first issue contains a pink tinted background on the reverse side of the ticket. The second issue ticket's reverse side retains a white background and the third issue contains a green tinted background on the reverse. Second issue tickets contain the letter "A" and third issue tickets contain the letter "H" on the face side. A quantity of second issue tickets also bear the open face-text "FIFTY CENTS" overprinted in red on the face side. All tickets were intaglio printed in black ink on both sides, on white card stock, and serial numbered either in red or blue on the face side. All admission tickets share the some common design elements with the front employing a design consisting of text related to the Centennial Exhibition, and the reverse featuring a central vignette of a seated allegorical female figure.

Original tickets to the event are relatively common. Even today, 120 years after the Exhibition, they can often be found at collectible shows for several dollars each, a relative bargain considering their attachment to such a historic event. Tickets were originally printed in sheet format (subject size unknown) then cut into the familiar individual ticket format and numbered. To accommodate this process, transfers would have had to been made from the original die to create the multi-subject printing plate(s).

Over the past century, the original die lay dormant and only now, on the occasion of the Exhibition's 120th Anniversary has it been used, for the very

first time, to print a limited 200-edition souvenir card. I carefully designed the card in a Victorian motif with an accompanying text and vignette format typical of the centennial era and character. The limited edition souvenir cards were printed by both the intaglio and offset printing process by Bureau of Engraving and Printing plate printer, Mike Bean. Each card required eight separate press passes, and are individually numbered 001 through 200. The Liberty Bell and Eagle vignettes are intaglio printed in brown, with the Centennial admission ticket's reverse design intaglio printed in green from the original die. Text, lettering and border design are printed by both the intaglio and offset process in black. Edition numbers appear in red at the bottom of each card, which is printed on cream-color stock measuring 10" wide by 8" high.

Cards are available for sale as individual cards, as described above; progressive proof sets; or as a set of two "Collector Cards" (without the central intaglio or vignettes) for collectors who wish to mount examples of original Centennial tickets.

SOURCES:

United States Centennial Commission - International Exhibition 1876 Report of the Director Centennial Including Reports of The Bureau of Administration (Washington, DC.: Government Printing Office, 1880)

Post, Robert C., ed. 1876 - *A Centennial Exhibition* (Washington, DC: Smithsonian Institution-The National Museum of History and Technology, 1976)

Report of the President to the Board of Directors of the World's Columbian Exposition, Chicago 1892-1893.. (Chicago: Rand McNally & Co., 1898.)

120th ANNIVERSARY of the CENTENNIAL INTERNATIONAL EXHIBITION Souvenir Card

Only 200 of these magnificent intaglio/offset souvenir cards were produced from the original die used by the Philadelphia Bank Note Company for the printing of the 1876 Centennial Exhibition tickets. Original die vignettes are extremely sharp and detailed when compared to the original mass-produced tickets. Card numbers listed below are individually priced as indicated. All other cards are priced at \$20.00 per card with orders processed in numerical sequence.

<u>Card numbered</u>	<u>Price each</u>	<u>Other items</u>	<u>Price each</u>
001	150.00	Progressive Proof, set of 8 cards	
002 to 010, 076, 120, 176, 199	30.00	10 sets only, edition number 000	195.00
100	50.00	Collector Cards, set of 2 cards	5.00
200	75.00	Postage & shipping (certified) per order	5.00

Order limits: 5 limited edition cards and/or 1 progressive proof set per order. Enclose separate check for progressive proof set which is subject to prior sale. No limit on Collector Card sets.

RICH BRINTON, P.O. BOX 922, UNION, NJ 07083 (908) 964-4724 (evenings)

C
Wanted: Your listings for the Souvenir Card Exchange. Listings are run three times, until the lead number becomes "3" or unless requested otherwise. "C" indicates that the listing will continue until the Editor is notified or it is replaced.

C
For Sale or Trade: Large assortment of both mint and show canceled cards: B, PS, SO, F, also Memorial Books, etc.. Please send your list of needs or trades, my prices won't be beat. **Larry Leyser (1547), 18911 Oxford Road, Shaker Heights, OH 44122 .**

C
New Issue Service: Mint and show canceled cards. No deposit needed. Back issues available, want lists filled (no price list). **Curt Radford (1), 400 Ceape Avenue, Oshkosh, WI 54901 (414) 235-8121 (evenings).**

C
Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean (278), 3609 Toddsbury Lane, Olney, MD 20832.**

C
For Sale: Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10, SAE (75¢) for lists, will consider trades. **Stephen Goceliak, P.O. Box 157, Fords, NJ 08863 (SCCS 831).**

C
For Sale or Trade: Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin (1032), 1325 E. 17th Street, Suite 611, Brooklyn, NY 11230.**

C
Wanted: Memphis '89 hand-pulled PROOFS. Will trade hand-pulled PROOF from FUN or ANA '89. **Barry Fox (499), P.O. Box 453, Randallstown, MD 20133 (301) 526-6446.**

C
Wanted: USPS OLYMPHILEX '92, mint and canceled. Also, FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos (250), 1929 Millis Street, Montebello, CA 90640-4533.**

3
A*T*T*E*N*T*I*O*N - Is anyone out there? I want to buy: F1991 A - mint; APS F1 - mint; British Post Office Exhibition Card #2 and beyond; Canada Finlandia'88 - mint; World Stamp Expo'89 Disney Cards for Antigua & Barbados (sic), Maldives, Grenada, Grenadines, Gambia, St. Vincent - mint. **Larry Dodson (160), 3624 W. Frier Drive, Phoenix, AZ 85051-6435.**

3
For Sale: B70 - \$180.00, B72 - \$180.00, F 1987 A&B - \$20.00 for the pair. All prices include postage. Other souvenir cards available. **Frank Clark (264), P.O. Box 117060, Carrollton, TX 75011.**

3
For Sale: The American Paper Money Collection, ABNCo, 36 different states' obsolete notes, obverse side reproduced and mounted in plastic sleeves. \$400. postpaid and insured. **Raymond DeJordy (125), P.O. Box 4427, Yalesville, CT 06492.2**

Wanted: Bank Note Co. color specimen books, pre-ABNCo sample/ad sheets, UK/Canadian promo/ad notes, BEP World's Fair handkerchiefs/cards 1897-1929. **Paul Melnick (1075), 12 Stable Lane, Wilmington, DE 19803 (302) 477-0780.**

2
For Sale: 125th BEP Anniversary set of 6 embossed cards: \$115.00 Two or more: \$105.00 each. Add \$5.00 for insured mail. **Cory Scott (485), 1701 Maple Hill Place, Alexandria, VA 22302-3925.**

2
For Sale: The Philatelic Society of Pittsburgh's 108th Exhibition and Bourse, PITTPEX'96, is noted by a card depicting Pittsburgh's influence as a commercial riverboat center and "Gateway to the West" with a USPS special show cancel, 19th Century side-wheeler packet riverboat *Messenger 2*, and 1996 riverboat stamps. Cards \$1.25 mint, \$1.50 canceled, sets of five different stamps for \$6.50. Cachet envelopes, \$1.25, \$5.00 set of five. Add \$1.00 per order for s/h. **Ron Carr (667), 60 Robinson Road, Pittsburgh, PA 15220.**

2
For Sale: 1979 ABNCo/Time-Life "Opening of the West" complete \$325.00 ppd. **Don Robinson (364), 26 Cole Road, Fairfield, NJ 07004. (201) 227.2978.**

1
For Sale: Looking for a good home for my eagles. B65, B70, B72 Eagle proofs, mint. Selling as a set: \$600. postpaid. **Todd Johnston (959), 50 Aiken Street #321, Norwalk, CT 06851, (203) 846-8321 evenings.**

1
For Sale: Elvis souvenir cards with cancels, date of unveiling, FDOI, and other pictorial and unofficals. For list and Xerox copies send \$1.00. Federal duck appreciation certificate (generic) for 1995-1996, issue RW62 mallards. \$5.00 mint, \$8.00 w/designer autograph, ppd. For list of other certificates send SAE. **Leo Stawicki (1246), 76 Poplar Drive, Yorkville, IL 60560-9523.**

1

For Sale: B46 @ \$5, SO9 @ \$11, SO10 @ \$4, SO11 @ \$9, SO18 @ \$5, SO22 @ \$4 and SO32 @ \$4. All ppd. O.T. Thompson (612), 1320 Williamsburg Court, Wilmington, NC 28405-7044.

◇

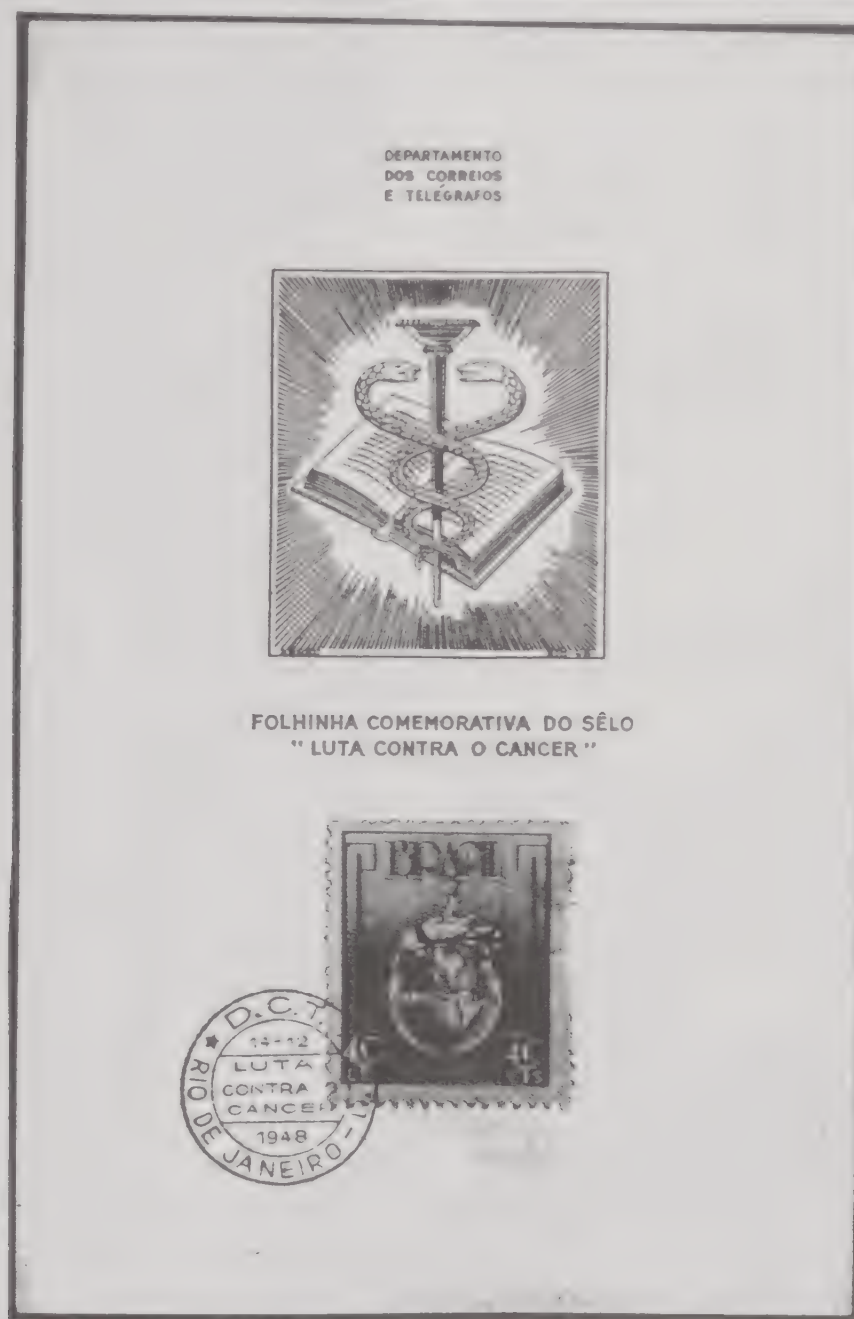
C

Wanted: Articles for this journal. See your name in print! Send any item of interest to you, who knows, it might be of interest to others. Also send your comments regarding this journal. Editor.

◇

BRAZILIAN SOUVENIR CARD

William Kriebel (27)



A Brazilian souvenir card (*folinha filatélica*) issued 14 December 1948, in conjunction with a postage stamp, both related to the struggle against cancer. The card was intaglio printed, with the actual stamp added and canceled, in an edition of 5,000 copies. The reverse contains a description of the card in blue type (in Portuguese) and a serial number in red. For some reason, unknown to this writer, it has one of the highest (\$40.00) catalog value of all the official and authorized government-issued cards, the production of which ended in 1966.

THOMAS ALVA EDISON SESQUICENTENNIAL
1847-1997



*"When there's no experimenting there's no progress.
Stop experimenting and you go backward."*

*"If anything goes wrong, experiment until
you get to the very bottom of the trouble."*

Thomas Alva Edison

EDISON NATIONAL HISTORIC SITE • WEST ORANGE, NEW JERSEY

Here is some exciting news for members of the Souvenir Card Collectors Society. The year 1997 marks the 150th anniversary of the birth of Thomas Alva Edison. The Edison National Historic Site (part of the NATIONAL Park Service) in West Orange, NJ, is planning a year-long celebration of this event and Metro Chapter 4 of the SCCS will take part in the celebration.

The celebration actually begins on his birth date, 11 February. Metro Chapter 4 will be issuing a card in honor of this event and it will look something like the computer generated design (opposite page). The portrait will be photoengraved and intaglio printed. The picture of the Edison Historic Laboratory will be offset screened into the background. These cards will be available in several varieties. A limited number of cards will have a special pictorial cancel applied in Milan, OH, where Edison was born, using appropriate stamps. Two additional pictorial cancels will also be available as follows:

1. A special pictorial cancel will be available on 11 February at the National Historic Site in West Orange;

2. A different pictorial cancel will be available at an all day street fair to be held at the National Historic Site in West Orange on 7 June. Metro Chapter 4 will have a booth at that street fair and the USPS will have a van on site. Hopefully, they will have on hand a supply of the Pioneers of Communication stamps issued in 1996, since two of the men pictured on those stamps—William Dickson (1860-1935) and Edward Muybridge (1830-1904)—worked at the lab in West Orange. Cards will be available at the booth and by mail.

The exact cost of the cards has not been determined as yet but we are going to try to keep the price between \$4 and \$5 (slightly higher by mail) depending on whether the cards are mint or canceled.

As this project develops, we will keep you informed of its progress. For further information about the cards members may feel free to contact me in the evening at 210-228-2082.

YOUR SOURCES FOR NEWS

BANK NOTE REPORTER

COMPLETE MONTHLY GUIDE FOR PAPER MONEY COLLECTORS

Bank Note Reporter has the information you want and need. Every month you get loads of information about your collecting interests.

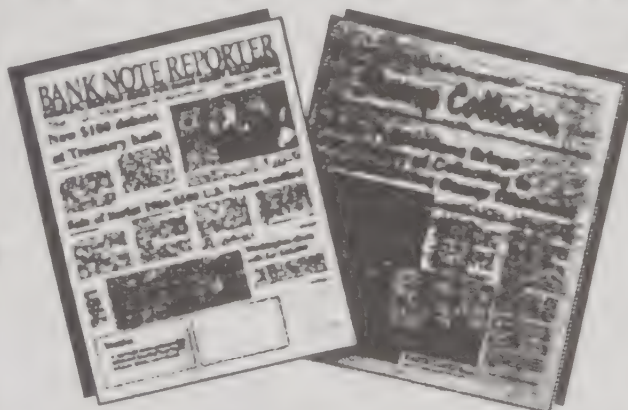
The only independently-produced publication that blankets the entire paper money spectrum, Bank Note Reporter gives you the news you need.

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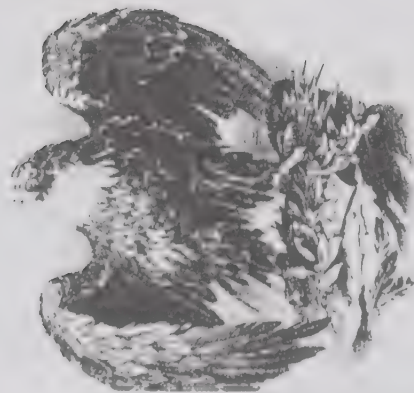
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Sat 8 am-2 pm CT

Eagle and seated female figure engraved in 1906 and 1918, respectively, by Mr. Frauz, at the time employed by Republic Banknote Company, which merged with Security Banknote Company in 1942. The female vignette has an original die crack and is unique in souvenir cards.



1971-1981

TENTH ANNIVERSARY
CURRENCY CLUB OF CHESTER COUNTY
PENNSYLVANIA
C.C.C.C.

100 LEARNING
OPPORTUNITIES

William Penn Peace Treaty with the Indians engraved by Mr. Otis Thomson, from a painting by Benjamin West. This painting now hangs in the gallery of the Pennsylvania Academy of Fine Arts. Buffalo also engraved by Mr. Thomson. Both vignettes engraved circa 1921.



A HISTORY OF C.C.C.C. SOUVENIR CARDS Nelson Aspen (196)

THE FIRST C.C.C.C. CARD - 1981

The first souvenir card produced for the Currency Club of Chester County (West Chester, PA) was an all intaglio card [opposite page] produced by the Security-Columbian United States Bank Note Corporation for the 10th anniversary of the club.

Produced:	Post destruction
5,000 brown	2,800 sets remain
5,000 green	

The club owns an essay copy and two printer's proof copies first day canceled 21 October 1981.

1. Contains four "C" postage stamps and a 6¢ brown, buffalo stamp.
2. Contains 3¢ green allegorical figure, 6¢ buffalo, 3¢ William Penn and a 6¢ air mail eagle stamp.

Standard issue was released 10 December 1981 and 50 sets were first day canceled (at West Chester, PA) using 4 "C" stamps, a buffalo 18¢ and eagle 13¢, although not all contained the four "C" stamps—they had the 3¢ green stamp instead. Many of these sets were "First Day" canceled at conventions throughout 1982, often signed by prominent persons.

THE SECOND CARD 1971 - 1981

Unfortunately, not intaglio printed by Cook Publishing Company, Devon, PA.

Produced:	
2,000 green	50 brown

Club owns an essay copy, which carries the official and unofficial club seals, and two printer's proofs both first day canceled 23 April 1983. One contains four "C" stamps and 13¢ Indian and the other 13¢ Indian and 4¢ book stamp.

Standard issue was released 16 May 1983 and 50 sets of brown and green were made up. Of these 35 sets were first day canceled with four "C" stamps at West Chester. The other 15 sets were uncanceled making them most rare.

At least one of these sets were first day canceled at Memphis International Paper Money Show, 17 June

1983. Unfortunately this card contains an error, the date "1845" was used instead of "1814."

THE REPLACEMENT CARD

Club has two printer's proof copies carrying the club logo and the Cook logo—also a by-line stating "Replacement Issue." The back contains a certification. The second copy is first day canceled at San Diego (ANA), 17 August 1983.

Production:	
2,000 green	2,000 brown

Fifty sets were first day canceled 25 August 1983 at West Chester with four "C" stamps. Although some use the 13¢ Indian and 6¢ buffalo and some 13¢ Indian and one "C" stamp and some with only one "C" stamp.

THE FOURTH CARD

C.C.C.C. provided the note, a \$10.00 Brown Back of the Farmer's National Bank of West Chester. The note was in intaglio and produced by the BEP for 1985 International Paper Money Convention at Cherry Hill, NJ. First day cancels were 14 November 1985 [illustrated on page 20].

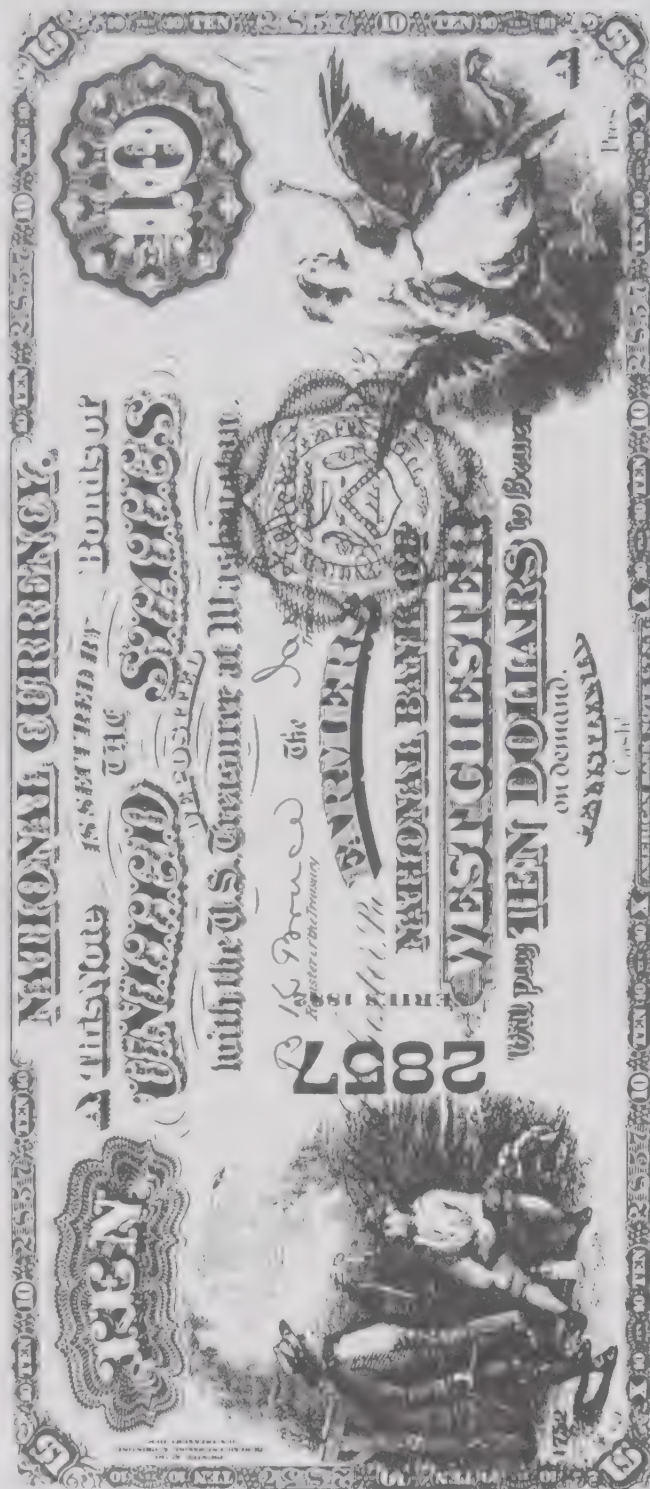
Produced:	Sold:
10,000	5,188 mint
	1,187 post office canceled

THE FIFTH CARD

The Great Eastern Numismatic Association planned its 29th Annual Convention and Third International Paper Money Convention for 27-29 September 1991. They also honored the C.C.C.C. on its 20th Anniversary. This was the opportunity to produce another souvenir card, but it had to be even greater than the 1985. Thanks to the Plate Printers it was unbelievably beautiful. Five colors with five subjects requiring seven "passes" to complete. It was then placed in a folder with the history of the C.C.C.C. inside [see page 21] and GENA's history on the outside. It was very popular and only available now on the secondary market [see pages 22].

Produced:	
1,000 (?)	

CHERRY HILL, NEW JERSEY



This engraving, printed from a plate made from portions of the original master die, is a replica of the face of the \$10 National Currency Note of the Second Charter period, Series 1882. This face features two vignettes. The vignette on the left depicts Benjamin Franklin drawing electricity from a kite with a kite and metal key. "Franklin and Electricity 1752" was engraved by Alfred Jones and Louis Delnoce for the American Bank Note Company. The right vignette depicts "America Seizing Lightning" by artist Theodore A. Liebler. Each was engraved by Charles K. Burt.

The note features the bank name and charter number of "The Farmers National Bank of West Chester, Pennsylvania." During this period National Banks were granted charters by the Comptroller of the Currency, Office of the U.S. Treasurer, Department of the Treasury, for a renewable 20-year period.

The Bureau of Engraving and Printing is pleased to issue this souvenir card in honor of the International Paper Money Convention, November 14-17, 1985, Cherry Hill, New Jersey, as sponsored by the Society of Paper Money Collectors and the Currency Club of Chester County.



BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.

THE SIXTH CARD

The 25th Anniversary of the C.C.C.C. had to be super special, with the same show dates for the Garden State Numismatic Association and the Memphis International Paper Money Show. The answer was to have a dual team and a program at each show. Once more the Plate Printers came to the rescue and designed a wonderful card in five colors. A central eagle commanded the center with our logos on either side and appropriate printing with the "1971" and "1996" in silver. It also required seven "passes" and was a limited edition.

Produced:
750

Sold (shows and by mail)
500±

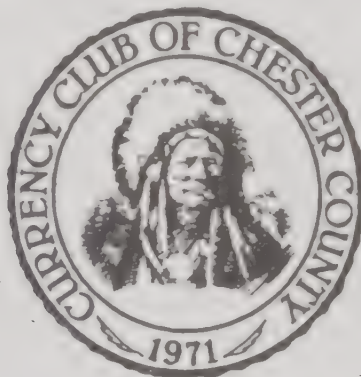
A first day cancel was done for "The First Annual Strasburg Paper Money Show" (Strasburg, PA) on 40 cards on 21 October 1996, the date of the first C.C.C.C meeting. Another 25 were canceled using the "C" stamps.

[This card was reproduced (canceled) in the last issue of the SCJ on page 4. About 200 mint 1996 cards remain and are available at \$4.00 each plus \$2.00 postage and handling. Nelson Aspen, 633 North Church, West Chester, PA 19380.]

Below: Inside of folder for FIFTH CARD, 1991.
Next page: FD canceled FIFTH CARD, 1991

◇

The Currency Club of Chester County



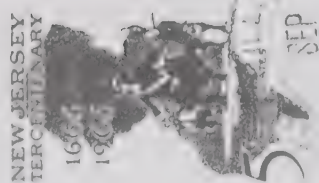
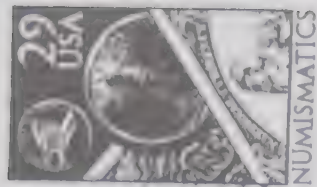
Formed in 1971 with eleven charter members, the Currency Club is a non-profit, educational and historically oriented organization. The original meetings were held at the home of Dr. & Mrs. Nelson Page Aspen and later moved to its present location, the Commonwealth Federal Savings & Loan at High and Market Streets in West Chester, Pennsylvania.

The official founding date is recognized as the 21st of October, 1971, at which time the Constitution & By-Laws were adopted. Its objectives remain as of that time—to encourage, promote and dispense Numismatic knowledge with special attention to Paper Money. To cultivate fraternal relations among all interested in Numismatics, in Chester County and throughout the World.

The Club meets on the third Thursday of each month, with numerous special meetings, including speakers, exhibits and forums at Numismatic shows.

**TO PROSPECT & DISPENSE KNOWLEDGE IS PURE HISTORIC GOLD
FOR BOTH THE TEACHER & PUPIL**

Currency Club of Chester County C.C.C.C.



USA 13c

USA 20c



St. Charles streetcar, New Orleans, La., 1893

Twentieth Anniversary

1971 - 1991



Another "normal" auction this time, with a good mix of mint and show-cancelled, numismatic and philatelic, official and private, etc. for sale. There are a large number of lots in the "private and miscellaneous" section, many of which are worthy of a significant bid. Some are "buried" in the unsorted section at the end, so LOOK CLOSELY, as there are a few "seldom seen" items that are quite attractive.

As usual, there are a number of lots with NO MINIMUM BID specified by the consignor other than the overriding \$5 per lot auction minimum. Some of the bulk lots might be worth purchasing and then distributing to youth members of local stamp/coin clubs. We can certainly use some additional recruitment for our society/hobby!

The Second Quarter 1996 sale was moderately successful, with about \$3,000 in sales and a \$400 net return to the Society treasury. Hopefully this was just a "slow summer" sale that will be easily exceeded by this offering ...

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN FEBRUARY 20, 1997.

2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247. E-mail bids may be sent to "bids@kenbarr.com".

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Duplicate lots may be available; feel free to indicate if you want more than one copy of any lot(s).

4. Bid processing will be done manually, so special instructions can be given. "OR" bids ("bid \$10 on lot 101 OR 102, one lot only") are acceptable, as are "maximum expenditure" limits ("please limit total winning bids to \$100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of \$5 per lot. Some lots have higher minimums, denoted as MB \$xx in the lot description. Estimates (EV \$xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.

11. A "Prices Realized" list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDSHC	First Day Show Cancel
LDShC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid
untied	Cancellation only (no stamps)

BIDS MUST BE RECEIVED BY FEBRUARY 20, 1997

NOTE: Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

BUREAU OF ENGRAVING AND PRINTING
(lots 1-100 are all MINT cards)

1. B 1 Sandipex 1969, mint, but with trivial toningEV \$60, MB \$24
2. B 2 ANA 1969.....EV \$75, MB \$50
3. B 4 ASDA 1969.....EV \$20, MB \$10
4. B 5 Interpex 1970EV \$55, MB \$38
5. B 6 Compex 1970EV \$12, MB \$6.50
6. B 7 ANA 1970.....EV \$90, MB \$40
7. B 8 Hapex 1970EV \$12, MB \$6
8. B 9 - B 19, eleven mint cards....EV \$22, MB \$12
9. B10, B11, B15, B16, B21, B25, B27 and B28, lot of eight mint cardsEV \$12, MB \$6
10. B 12 ANA 1971, lot of 5 cards EV \$20, MB \$14
11. B 15 Amphilex 1971, lot of 16EV \$16, MB \$8
12. B 16 Interpex 1971, lot of 14EV \$14, MB \$7
13. B 17 Nopex 1972, lot of 10, some with minor corner creases.....MB \$5
14. B 20 - B 25, six mint cardsEV \$15, MB \$8
15. B 21 Stamp Expo 72, lot of 14 .EV \$21, MB \$10
16. B 26 - B 30, five cardsEV \$20, MB \$13
17. B 27 Stamp Expo 73, lot of 7EV \$12, MB \$6
18. B 28 and B 29, two mint cards...EV \$12, MB \$6
19. B 31 IWY 1975, mint in original folderEV \$20, MB \$10
20. B 32 ANA 1975.....EV \$10, MB \$5
21. B 33 ASDA 1975, minor corner creases.....
22. B 33 ASDA 1975.....EV \$25, MB \$12
23. B 34 and B 35, two mint cards...EV \$12, MB \$8
24. B 34 Interphil 1976, lot of 3EV \$15, MB \$7
25. B 36 and B 37, two cardsEV \$12, MB \$6.50
26. B37, B38, B39 and B44, four mint cardsEV \$18, MB \$9
27. B 37 Stamp Expo 76, lot of 4 ...EV \$20, MB \$10
28. B 38 ANA 1976, lot of 2EV \$12, MB \$6
29. B 39 - B 45, seven cards.....EV \$18, MB \$12
30. B 44 IPMS 1978, lot of 3EV \$12, MB \$6
31. B 46 ANA 1980 Midwinter.....EV \$18, MB \$9
32. B 47 IPMS 1980.....EV \$14, MB \$9
33. B 48 Napex 1980EV \$10, MB \$5
34. B 49 Vis Ctr 1980, lot of 2EV \$11, MB \$7
35. B 50 Stamp Festival 1890.....EV \$12, MB \$6.50
36. B 51 and B 52, two cardsEV \$20, MB \$11
37. B 53 IPMS 1981.....EV \$15, MB \$10
38. B 54 ANA 1981.....EV \$12, MB \$6.50
39. B 55 Milcopex 1982.....EV \$12, MB \$8
40. B 56 IPMS 1982.....EV \$12, MB \$8
41. B 57 ANA 1982.....EV \$13, MB \$9
42. B 58 Espamer 1982.....EV \$28, MB \$20
43. B 60 Texanex 1983EV \$20, MB \$13
44. B 61 ANA 1983.....EV \$18, MB \$10
45. B 62 Philatelic Show 1983.....EV \$11, MB \$7
46. B 64 FUN 1984.....EV \$20, MB \$10
47. B 75 Long Beach 1984.....EV \$12, MB \$8
48. B 76 Milcopex 1985EV \$12, MB \$8
49. B 78 El Paso 1985 Statue of Liberty proof, major corner crease.....EV \$100, MB \$60
50. B 82 ANA 1985EV \$12, MB \$6
51. B 83 ANA 1985 Statue of Liberty proofEV \$150, MB \$100
52. B 90 Ameripex 1986.....EV \$10, MB \$5
53. B 93 IPMS 1986.....EV \$12, MB \$8
54. B 94 ANA 1986.....EV \$12, MB \$8
55. B 95/96 ANA 1986 Liberty Bell proofs (brown)EV \$60, MB \$42
56. B 97 Houplex 1986EV \$12, MB \$6
57. B 99 NWPMC 1986EV \$12, MB \$6
58. B 100 Dallas 1986EV \$14, MB \$10
59. B 101 BEP 125th Anniversary, unembossedEV \$40, MB \$28
60. B 101A BEP 125th Anniversary, FUN blind-stampedEV \$60, MB \$32
61. B 101B BEP 125th Anniversary, ANA Midwinter embossed.....EV \$60, MB \$40
62. B 101C BEP 125th Anniversary, WPMG embossed.....EV \$75, MB \$40
63. B 101D BEP 125th Anniversary, IPMS embossed.....EV \$80, MB \$45
64. B 101E BEP 125th Anniversary, ANA embossed.....EV \$60, MB \$40
65. B 101F BEP 125th Anniversary, GENA embossed.....EV \$40, MB \$22
66. B 103 ANA 1987 MidwinterEV \$12, MB \$6
67. B 104 Fort Worth 1987.....EV \$17, MB \$11
68. B 105 IPMS 1987.....EV \$10, MB \$5.50
69. B 108 GENA 1987.....EV \$10, MB \$5
70. B 109 GENA 1987 State Shields proof (brown), in folderEV \$90, MB \$60
71. B 113 FUN 1988 State Shields proof (green), in folder.....EV \$90, MB \$60
72. B 114 ANA 1988 MidwinterEV \$12, MB \$6
73. B 115 IPMS 1988.....EV \$10, MB \$5.50
74. B 117 ANA 1988 State Shields proof (blue), in folder, lightly wrinkled edge due to water damageEV \$80, MB \$40
75. B 117 ANA 1988 State Shields proof (blue), in folder.....EV \$90, MB \$60
76. B 118 Stampshow 1988.....EV \$11, MB \$5
77. B 122 FUN 1989 proofEV \$45, MB \$24
78. B 125 TNA 1989.....EV \$12, MB \$6
79. B 127 IPMS 1989 proofEV \$45, MB \$22
80. B 130 ANA 1989 proofEV \$45, MB \$24
81. B 134 FUN 1990 proofEV \$40, MB \$24
82. B 137 CSNS 1990 proofEV \$40, MB \$24
83. B 138 Aripex 1990EV \$10, MB \$5
84. B 141 ANA 1990 proofEV \$40, MB \$24
85. B 142 Stampshow 1990.....EV \$10, MB \$5

85. B 146 FUN 1991 proof.....EV \$40, MB \$24
86. B 151 Stampshow 1991EV \$10, MB \$5.50
87. B 152 Fort Worth 1991EV \$38 MB \$26
88. B 162 Savings Bond 1992.....EV \$10, MB \$5
89. B 168 ASDA Spring 1993.....EV \$12, MB \$8
90. B 178 ASDA Fall 1993EV \$11, MB \$7
91. B 181 Sandical 1994EV \$11, MB \$7
92. B 185 IPMS 1994 proof.....EV \$30, MB \$18
93. B 190 APS 1994.....EV \$11, MB \$7
94. B 193 FUN 1995 proof.....EV \$30, MB \$22
95. B 194 Colopex 1995EV \$9, MB \$5
96. B 195 NYINC 1995.....EV \$9, MB \$5
97. B 198 Savings Bond 1995.....EV \$10, MB \$7
98. B 199 ANA 1995.....EV \$9, MB \$5
99. B 202 ASDA 1995.....EV \$9, MB \$5
100. BEP poster for Centennial of Postage Stamp Production 1994 (multicolor litho, non-intaglio)EV \$25, MB \$11

BUREAU OF ENGRAVING AND PRINTING
(lots 101-172 are CANCELLED cards, or include
CANCELLED cards in a lot)

101. B 16 Interpex 1971, one each mint and LDSHC -M/-T.....MB \$10
102. B 16 Interpex 1971, one each mint, FDSHC -T, 2nd D ShC -M and LDSHC -M block.....MB \$25
103. B 18 ANA 1972, show-cancelled at ANA 1975 in Los Angeles.....EV \$20, MB \$5
104. B 22 Interpex 1972, FDSHC plus uncanceled matching block attached with hingeless mount EV \$8,MB \$5
105. B 22 Interpex 1972, one each mint and FDSHC -M block, both with corner stains.....MB \$8
106. B 23 Compex 1973, LDSHCEV \$45, MB \$25
107. B 27 Stamp Expo 73, LDSHC...EV \$22, MB \$12
108. B 29 ANA 1973, 4th D ShCEV \$35, MB \$18
109. B 30 Napex 1975, FDSHC -M plus two show imprints.....EV \$20, MB \$12
110. B 34 Interphil 76, FDSHC -TEV \$16, MB \$8
111. B 40 Rompex 1977 with FDOI cancel Sc. #1711EV \$8, MB \$5
112. B 41 ANA 1977, FDSHC.....EV \$10, MB \$6
113. B 44 IPMS 1978, 2nd D ShCEV \$10, MB \$5
114. B 45 Cenjex 1978, one each mint and all-three-days ShC (all stamps -M plus later Battle of Monmouth cancel).....MB \$10
115. B 47 IPMS 1980, FDSHCEV \$22, MB \$12
116. B 52 Vis Ctr 1981, V/CEV \$10, MB \$6
117. B 53 IPMS 1981, V/CEV \$15, MB \$10
118. B 54 and B 56, both V/C.....EV \$24, MB \$8
119. B 58 Espamer 1982, V/CEV \$25, MB \$17
120. B 60 Texanex 1983, FDSHC.....EV \$33, MB \$18
121. B 61 ANA 1983, FDSHC and LDSHC on same

- card -T.....EV \$35, MB \$11
122. B 62 Phil. Show 1983, V/CEV \$10, MB \$5
123. B 69 IPMS 1984, LDSHCEV \$22, MB \$12
124. B 71 ANA 1984, LDSHCEV \$20, MB \$12
125. B 75 Long Beach 84, LDSHC...EV \$17, MB \$10
126. B 77 El Paso 1984, V/CEV \$10, MB \$5
127. B 81 IPMS 1985, all three days ShC -T.....EV \$25, MB \$15
128. B 82 ANA 1985, LDSHCEV \$17, MB \$10
129. B 83 ANA 1985 Statue of Liberty proof, LDSHC.....EV \$180, MB \$110
130. B 87 FUN 1986, FDSHCEV \$18, MB \$5
131. B 89 Garfield-Perry 86, V/C.....EV \$10, MB \$5
132. B 89 Garfield-Perry 1986, all three days ShC, all cancels untied.....EV \$35, MB \$13
133. B 91/92 Ameripex 1986 Liberty Bell proof, FDSHC on B92 only.....EV \$85, MB \$50
134. B 93 IPMS 1986, V/C.....EV \$10, MB \$5
135. B 94 ANA 1986, V/C.....EV \$10, MB \$5
136. B 95/96 ANA 1986 Liberty Bell proof, each card FDSHC.....EV \$85, MB \$45
137. B 97 Houplex 1987, V/CEV \$20, MB \$10
138. B 98 Lobex 1986, FDSHCEV \$20, MB \$10
139. B 99 NWPMC 1986, V/CEV \$10, MB \$5
140. B 100 Dallas 1986, V/CEV \$10, MB \$5
141. B 101 BEP 125th Anniv., unembossed, FDSHC at FUN 1987EV \$75, MB \$50
142. B 101A BEP 125th Anniv., FUN blindstamped, FDSHC.....EV \$90, MB \$36
143. B 101B BEP 125th Anniv., ANA MY embossed, ShCEV \$100, MB \$55
144. B 101C BEP 125th Anniv., WMPG embossed, FDSHC.....EV \$140, MB \$70
145. B 101D BEP 125th Anniv., IPMS embossed, FDSHC.....EV \$90, MB \$45
146. B 101E BEP 125th Anniv., ANA embossed, FDSHC.....EV \$100, MB \$55
147. B 101F BEP 125th Anniv., GENA embossed, FDSHC.....EV \$75, MB \$40
148. B 102 FUN 1987, V/C.....EV \$10, MB \$5
149. B 103 ANA 1987 Midwinter, V/CEV \$10, MB \$5
150. B 104 Fort Worth 1987, 5/11/87 Washington, DC CDS on first day of public availability. Scarce!EV \$110, MB \$65
151. B 105 IPMS 1987, V/C.....EV \$10, MB \$5
152. B 106 ANA 1987, V/C.....EV \$10, MB \$5
153. B 108 GENA 1987, V/CEV \$14, MB \$7
154. B 109 GENA 1987 proof (brown), FDSHCEV \$150, MB \$50
155. B 110 Sescal 1987, V/C.....EV \$14, MB \$7
156. B 110 Sescal 87, FDSHC -MEV \$25, MB \$12
157. B 112 FUN 1988, V/C.....EV \$10, MB \$5
158. B 118 Stampshow 1988, V/C ...EV \$20, MB \$8

159. B 120 Midaphil 1988, V/C.....EV \$10, MB \$5
160. B 122 FUN 1989 proof, 2nd D ShCEV \$80, MB \$30
161. B 127 IPMS 1989 proof, FDSHC.....EV \$75, MB \$50
162. B 130 ANA 1989 proof, FDSHC.....EV \$90, MB \$60
163. B 132 Stampshow 1989, FDSHC -T.....EV \$20, MB \$12
164. B 133 FUN 1990, V/CEV \$10, MB \$5
165. B 135 ANA 1990 Midyr, V/C...EV \$10, MB \$6
166. B 136 CSNS 1990, V/C.....EV \$10, MB \$6
167. B 138 and B 145, both V/C.....EV \$20, MB \$9
168. B 142 Stampshow 1990, V/C...EV \$10, MB \$5
169. B 142 Stampshow 1990, FDSHC -T.....EV \$18, MB \$10
170. B 143 Westex 1990, V/CEV \$10, MB \$5
171. B 173 ANA 1993, FDSHC.....EV \$18, MB \$12
172. B 196 IPMS 1995, FDSHC.....EV \$15, MB \$10

UNITED STATES POSTAL SERVICE

173. PS 2 - PS 8, two of each card, fourteen mint cards totalEV \$12, MB \$5
174. PS 3, PS 5 - PS 8, PS 12, PS 15 - PS 16 and PS 18, nine mint cards totalEV \$14, MB \$9
175. PS 5-6, PS 8, PS 10-11, PS 14-15, PS 21-23, PS 25-46, PS 52, PS 57, PS 59, PS 62v, PS 62-64 and PS 67-68. Total 42 cards, mint, some with minor corner bumps. Brookman catalog value over \$200.....MB \$40
176. PS 5 Belgica 1972, one each mint (corner stains) and LDShC (bumped corners)...MB \$12
177. PS 10 - PS 21, twelve mint cards.....MB \$5
178. PS 21 Colorado 1976 with two FDOI cancels of Sc. #1711 in 1977 plus PS PS 25 CTO and PS 26 CTO, three cards total.....EV \$10, MB \$5
179. PS 22, PS 23, PS 24 (3), PS 25 and PS 26, all CTO, seven cards total.....EV \$24, MB \$7
180. PS 25 - PS 29 plus PS 31, six mintMB \$10
181. PS 26 - PS 27, PS 35 - PS 38, PS 40 and PS 46, eight mint cards totalEV \$25, MB \$10
182. PS 27 Rocpex 1978, 2nd D of show cancel, but in Washington, DC.....EV \$50, MB \$19
183. PS 30, PS 32 - PS 34, one each mint and CTO (eight cards total).....MB \$20
184. PS 31 London 1980, 5/7/80 (2nd day of show) cancel, but in DC and Jamestown, VA.....EV \$35, MB \$13
185. PS 34 - PS 38, one each mint and CTO, including both PS 34 CTO types, eleven cards total ...EV \$41, MB \$11
186. PS 39 - PS 44, one each mint and CTO, twelve cards totalEV \$39, MB \$12

187. PS 46 - PS 50, one each mint and CTO, ten cards totalEV \$33, MB \$10
188. PS 47 Memento Card 1983, ShC at Sescal 1983, rare usage!EV \$10, MB \$5
189. PS 49, PS 52 - PS 54, PS 57 - PS 58 and PS 63 - PS 66, fifteen mint cardsEV \$34, MB \$10
190. PS 50 - PS 60 (including both PS 51 types), twelve CTO cards totalEV \$43, MB \$17
191. PS 51 Seaway 1984, two dual US/Canada CTO cardsEV \$10, MB \$5
192. PS 51 - PS 54, one each mint and CTO, including both PS 51 typesEV \$27, MB \$9
193. PS 55, PS 56 (2), PS 57 (2), PS 58, PS 59 (2), PS 64 and PS 66, ten CTO cards ...EV \$37, MB \$10
194. PS 57, PS 58, PS 63 (3) and PS 66, six mint cards totalEV \$22, MB \$6

SEMI-OFFICIAL CARDS (lots 195-247 are MINT cards)

195. SO 1 Sipex Miner 1966EV \$9, MB \$6
196. SO 9 SPMC 1979.....EV \$30, MB \$16
197. SO 10 and SO 11, two cards, minor edge damage on each.....EV \$28, MB \$5
198. SO 10 ANA 1979EV \$10, MB \$5
199. SO 11 SPMC 1980.....EV \$22, MB \$14
200. SO 12 ANA 1980EV \$8, MB \$5
201. SO 13 BNR 1980, lot of 2EV \$20, MB \$10
202. SO 14 ANA 1981 MidwinterEV \$20, MB \$9
203. SO 15 SPMC 1981.....EV \$16, MB \$10
204. SO 16 Interpam 1981EV \$7, MB \$5
205. SO 17 ANA 1981EV \$12, MB \$8
206. SO 18 ANA Building Fund 1981.....
207. SO 18 ANA Building Fund 1981, wholesale lot of 10 mint cards.....EV \$180, MB \$30
208. SO 20 and SO 21, CCCC 1981 set of green and brown cardsEV \$14, MB \$5.50
209. SO 22 FUN 1982EV \$9, MB \$6
210. SO 23 and SO 40, two cardsEV \$20, MB \$8
211. SO 24 SPMC 1982.....EV \$15, MB \$8
212. SO 25 ANA 1982EV \$9, MB \$6
213. SO 32 ANA 1983 Midwinter EV \$12, MB \$6.50
214. SO 33 SPMC 1983.....EV \$13, MB \$7
215. SO 34 ANA 1983EV \$17, MB \$10
216. SO 37 SPMC 1984.....EV \$11, MB \$7
217. SO 38 Garske 1984, lot of 2EV \$10, MB \$6
218. SO 39 ANA 1984EV \$25, MB \$15
219. SO 40 FUN 1985, wholesale lot of 10 mint cardsEV \$80, MB \$30
220. SO 54 Anniv. ConstitutionEV \$10, MB \$5
221. SO 59 Anniv. Eight States.....EV \$10, MB \$6
222. SO 78 APS 1991EV \$14, MB \$10
223. SO 81 ASDA 1991EV \$14, MB \$8
224. SO 82 ASDA 1991 proof.....EV \$100, MB \$60

225. SO 83 Phila. NSE 1991EV \$14, MB \$8
 226. SO 87 Interpex 1992.....EV \$14, MB \$8
 227. SO 88 WCSE 1992 (C. R.).....EV \$14, MB \$8
 228. SO 89 WCSE 1992 (U. S.).....EV \$14, MB \$8
 229. SO 91-96 WCSE Columbian Expo ticket set, six mint cardsEV \$150, MB \$80
 ➤ 230. SO 106 ASDA 1992EV \$14, MB \$89²⁷
 231. SO 108 ASDA 1992 proofEV \$100, MB \$60
 232. SO 109 Orcoexpo 1993EV \$14, MB \$8
 233. SO 111 Milcopex 1993EV \$14, MB \$8
 234. SO 113 Plymouth Show 1993.....EV \$14, MB \$8
 235. SO 114 ASDA Spring 1993EV \$14, MB \$8
 236. SO 115 IPMS 1993.....EV \$14, MB \$8
 237. SO 118 APS 1993.....EV \$14, MB \$8
 238. SO 119 APS 1993 proof.....EV \$70, MB \$40
 239. SO 120 ASDA Fall 1993EV \$14, MB \$8
 240. SO 121 ASDA Fall 1993 prfEV \$70, MB \$40
 241. SO 130 ANA 1994 hologram.....EV \$17, MB \$8
 242. SO 131 ANA 1994 proof.....EV \$70, MB \$40
 243. SO 132 APS 1994.....EV \$15, MB \$9
 244. SO 133 APS 1994 proof.....EV \$70, MB \$40
 245. SO 134 Balpex 1994EV \$15, MB \$8
 246. SO 136 ASDA Mega 1994 prf.....EV \$70, MB \$40
 247. SO 136A ASDA Mega 1994 handpulled proof, #94 of 100EV \$200, MB \$140

SEMI-OFFICIAL CARDS

(lots 248-270 are CANCELLED cards)

248. SO 9 SPMC 1979, FDSdHcEV \$40, MB \$24
 249. SO 11 SPMC 1980, FDSHC.....EV \$30, MB \$18
 250. SO 14 ANA 1980 Midwinter, FDSHC -TEV \$80, MB \$50
 251. SO 15 SPMC 1981, FDSHC.....EV \$20, MB \$12
 252. SO 23 ANA 1982 Midyear, all four days ShC..EV \$25, MB \$15
 253. SO 24 SPMC 1982, all four days ShCEV \$25, MB \$15
 254. SO 25 ANA 1982, FDSHCEV \$20, MB \$12
 255. SO 32 ANA 1983 Midyear, 3rd D ShC.....EV \$18, MB \$11
 256. SO 33 SPMC 1983, FDSHC.....EV \$18, MB \$11
 257. SO 34 ANA 83, 4th D ShC.....EV \$20, MB \$12
 258. SO 37 SPMC 1984, FDSHC.....EV \$20, MB \$8
 259. SO 39 ANA 1984, all five days ShC.....EV \$40, MB \$22
 260. SO 41 ANA 1985 Midyear, 2nd D ShC -TEV \$35, MB \$20
 261. SO 57 ANA 1987, FDSHCEV \$20, MB \$8
 262. SO 58 NWPMC 87, FDSHCEV \$20, MB \$12
 263. SO 62 FUN 1989, FDSHCEV \$20, MB \$12
 264. SO 67 IPMS 1989, FDSHCEV \$20, MB \$12
 265. SO 68 ANA 1989, FDSHCEV \$20, MB \$12
 266. SO 72 Rhode Island Bicent., FDSHCEV \$18, MB \$11
 267. SO 90 WCSE 1992 proof, FDSHC -T plus FDOI cancelEV \$150, MB \$100
 268. SO 109 Orcoexpo 93, FDSHC...EV \$25, MB \$15
 269. SO 110 Orcoexpo 1993 hologram, FDSHCEV \$25, MB \$15
 270. SO 112 ANA 1993 Midyear, 2nd D ShC (CDS only, no stamp).....EV \$22, MB \$14

FORERUNNER CARDS

(all mint unless otherwise noted)

271. F 1955Bf City of Washington, minor corner bend.....EV \$40, MB \$28
 272. F 1973B Washington StatuesEV \$10, MB \$5
 273. F 1975Aa \$3 Lewiston FallsEV \$40, MB \$28
 274. F 1975A \$3 Lewiston Falls Bank and Declaration of Indep. set.....EV \$75, MB \$55
 275. F 1979B "Snipes" /Liberty.....EV \$35, MB \$5
 276. F 1981B Napex 1981 Embarkation of the Pilgrims proposed \$2.....EV \$30, MB \$18
 277. F 1982A Napex 1982.....EV \$10, MB \$5
 278. F 1983A North Berwick \$1.....MB \$5
 279. F 1983A North Berwick \$1, set of three different paper varietiesEV \$40, MB \$13
 280. F 1983B 80th IPPDS&EU convention folder and fifteen cards (six intaglio, missing the F 1983Bb as usual).....EV \$200, MB \$140
 281. F 1983F Balpex 1983, all three days ShC.....EV \$20, MB \$12
 282. F 1984A Napex 1984.....MB \$5
 283. F 1984A Napex 1984, wholesale lot of ten mint cardsEV \$90, MB \$30
 284. F 1984A Napex 1984, LDSHC.....MB \$5
 285. F 1985D 81st IPPDS&EU convention, large black eagle.....MB \$18
 286. F 1987C&D Rompex 1987 82nd Convention Train cards, two card setEV \$50, MB \$35
 287. F 1987C&D Rompex 1987 82nd Convention Train cards, two card set, FDSHC -T on each card.....EV \$70, MB \$35
 288. F 1988B 82nd Convention Train card (brown) with Stamporee embossingEV \$35, MB \$25
 289. F 1988DEFG MANA 1988 Trains (four card set), each card autographed by Plate Printer Mike Bean.....EV \$20, MB \$7
 290. F 1989H "Beech" cardEV \$60, MB \$40
 291. F 1989I MANA 1989 proofEV \$20, MB \$14
 292. F 1991C GENA 1991 card and folderEV \$12, MB \$8
 293. FB 1988A "Bee" 1988, one each mint (of about 9 produced) and FDOI cancelled (of about 81 produced).....MB \$900

UNITED NATIONS

- 294. UN 2 - UN 5, one each mint, FD NY and FD Geneva, twelve cards totalEV \$15, MB \$10
- 295. UN 6, one each mint, FD NY and FD Geneva, three cards totalEV \$15, MB \$10
- 296. UN 7, one each mint, FD NY and FD Geneva, three cards totalEV \$9, MB \$6
- 297. UN 8, one each mint, FD NY and FD Geneva, three cards totalEV \$10, MB \$6
- 298. UN 9, one each mint, FD NY and FD Geneva, three cards totalEV \$12, MB \$8
- 299. UN 10 - UN 13, one each mint, FD NY and FD Geneva, twelve cards totalEV \$23, MB \$15
- 300. UN 14 - UN 16, one each mint, FD NY and FD Geneva, nine cards totalEV \$16, MB \$10
- 301. UN 17 Decade For Women, lot of three FD NY cards.....EV \$30, MB \$9
- 302. UN 18, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$8, MB \$5
- 303. UN 19, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$12, MB \$7
- 304. UN 22, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$12, MB \$7
- 305. UN 23, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$12, MB \$7
- 306. UN 24, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$11, MB \$6
- 307. UN 26, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$13, MB \$8
- 308. UN 27, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$13, MB \$8
- 309. UN 28, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$13, MB \$8
- 310. UN 29, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$38, MB \$20
- 311. UN 30, one each mint, FD NY, FD Geneva and FD Vienna, four cards total.....EV \$18, MB \$10

MISC./PRIVATE SOUVENIR CARDS (check carefully — mixed offering!)

- 312. ANA 1 Coole Library Dedication 1983, mint ..
.....EV \$100, MB \$65
- 313. ANA 2 D-Day 40th Anniversary 1984, mint....
.....EV \$45, MB \$25
- 314. ANA 2 D-Day 40th Anniversary 1984, cancelled the day of event.....EV \$55, MB \$30
- 315. APS F2, F3 and F3a, three cards..EV \$8, MB \$5
- 316. ASDA 2 (3), 3 (3), 7, 39 (3), C6 and National 1982 advertising card. Twelve cards total, some with corner bumps.....EV \$42, MB \$16
- 317. ASDA 54, 69 (2), 96, 105 and 158 - 164, twelve mint card in ASDA binder.....EV \$80, MB \$26

- 318. ASDA 59, 76, 84, BPO card for Stamp Expo 1984 South and SCCS Chapter One card, five mint cards totalEV \$25, MB \$15
- 319. ASDA 63 - 83, twenty-one ShC cards in ASDA binderEV \$110, MB \$34
- 320. ASDA 84 - 101 (missing 96), seventeen ShC cards in ASDA binderEV \$100, MB \$30
- 321. ASDA 102 - 123 (missing 105), twenty-one ShC cards in ASDA binderEV \$190, MB \$60
- 322. ASDA 124 - 143, twenty ShC cards in ASDA binderEV \$170, MB \$52
- 323. ASDA 144 - 164, twenty-one ShC cards in ASDA binderEV \$200, MB \$60
- 324. ASDA C3, C6 - C9 and C12, six ShC cards, most untiedEV \$30, MB \$9
- 325. Duck appreciation certificate Interpex 1989, FDSHC -M.....EV \$35, MB \$25
- 326. Duck appreciation certificate Westpex 1989, FDSHC -M.....EV \$35, MB \$25
- 327. ND 4e Duck appreciation certificate Complex 1989, FDSHC -M plus FDOI cancel plus autograph of Duck designerEV \$50, MB \$35
- 328. Duck appreciation certificate Balpex 1989, FDSHC -M.....EV \$35, MB \$25
- 329. Duck appreciation certificate Westpex 1990, mintEV \$20, MB \$14
- 330. ND 8a Duck appreciation certificate Stampshow 1990, FDSHC -M plus autograph of Duck stamp designer.....EV \$45, MB \$30
- 331. Announcement sheet for 1993-1994 Duck Stamp First Day ceremony. One each mint and FD cancelled, creased corner.....MB \$7
- 332. Appreciation certificate (generic) 1992-1993, mintEV \$15, MB \$10
- 333. Appreciation certificate (generic) 1994-1995, mintEV \$15, MB \$10
- 334. Appreciation certificate (generic) 1995-1996, mintEV \$15, MB \$10
- 335. Appreciation certificate ASDA MegaEvent March 1995, mintEV \$20, MB \$14
- 336. Appreciation certificate ASDA MegaEvent March 1995, FDSHC plus autograph of Duck stamp designerEV \$40, MB \$28
- 337. Two postcards and FD ceremony program from 1989-1990 Duck Stamp ceremony; postcard for 1990-1991 Duck stamp print; postcard, folder and FD ceremony program from 1992-1993 Duck stamp ceremony; plus Fleetwood proofcard for 1993-1994EV \$50, MB \$30
- 338. Printlet folder 1993-1994 Duck stamp, serial #490 of 25,000EV \$15, MB \$10
- 339. Printlet folder 1993-1994 Duck stamp, serial #16,950 of 25,000EV \$15, MB \$10
- 340. FD Ceremony program from 1993-1994 Duck

stamp ceremony (two mint, one cancelled); postcard, folder and four FD Ceremony programs and one photo from 1994-1995 Duck Stamp ceremony; plus two postcards for Nebraska 1991-1992 Waterfowl stamps. Some cancelled and some with autographs.....

.....EV \$50, MB \$35

341. 1995 Federal Duck Stamp Artist Commemorative Issue souvenir card. One each mint and FDSHC with matching stamps and autographs.....EV \$60, MB \$40
342. 1995 Duck Stamp Appreciation certificate, mint.....EV \$20, MB \$12
343. PV 31 FDR, overprinted for Japan Bombs Pearl Harbor and U. S. Declares War on Japan. Dual Washington, DC cancels 12/7 and 12/8/91 with matching WWII commem. stamps.....EV \$25, MB \$15
344. PV 31 FDR portrait card overprinted for 50th Anniversary of Japanese bombing of Pearl Harbor, canc. in DC 12/7/91...EV \$20, MB \$12
345. PV 113 Ear Warren, overprinted for FDOI of Warren stamp and FDOI cancelled with block of four.....EV \$20, MB \$12
346. PV 114 (?) Warren Burger small PV card, three copies mint plus one FDSHC at ANA 1995..EV \$20, MB \$14
347. PV 200 Washington (large) with edge/corner damage, PV 300 BEP Building and PV 402 Treasury Seal. Three cards.....MB \$5
348. PV 311A and PV 311B Doovas overprint for ANA 1978 with matching serial numbers, mint.....EV \$100, MB \$25
349. PV 313A Doovas "First Annual Greater New York Paper Money Convention", mint MB \$15
350. PV 313A same, but FDSHC.....MB \$17
351. PV 313A same, but 2nd D ShC and stained at top.....MB \$13
352. PV 400 Great Seal of the U. S. (2 copies) plus PV 221 (?) large Clinton (4 copies).....MB \$15
353. PV ??? New "White House" vignette card, one each mint and cancelled in D. C. on 12/9/92...EV \$20, MB \$12
354. PV ??? U. S. Capitol vignette card overprinted for 50th Anniversary of U. S. declaration of war on Japan, cancelled in D. C. 12/8/91.....EV \$20, MB \$12

The remainder of this section is in totally random order so check everything carefully! There are some **extremely** desirable items in this part!!!

355. Wilson 16 (FUN 1989) mint; The Collectors Show (NY) 1975 LDSHC; Canada Post #1 - #3

mint; plus Bermuda Monetary Authority 1985 mint. Total six cards.....MB \$5

356. "The Old Oaken Bucket" 1905 engraving, set of five 10" x 10" proofs, each in a different color. All with very minor lower right corner crease. Reprint by Mike Bean from an original die.....EV \$95, MB \$60
357. James Hoban 1981 souvenir card in green with portrait of Reagan and White House, FDOI cancelled.....MB \$5.50
358. Philatelic Truck "Mailed on Display Car" envelope, 3/13/40 Tampa, FL cancel....MB \$19
359. Philatelic Truck "Mailed on Display Car" envelope, 7/9/41 Springfield, IL cancel.....MB \$16
360. Photo of philatelic truck in Springfield, MA on 7/25/39 plus newspaper article.....MB \$10
361. May 24, 1973 invitation to IPPDS&EU dinner. Non-intaglio, but Union.....EV \$12, MB \$7
362. USPS local card for 1984 Dallas Republican National Convention, FDSHCEV \$12, MB \$7
363. 1889 American Flag House and Betsy Ross Memorial Association souvenir certificate. Nice vignettes and color litho of Betsy sewing flag. Would be an SO cards except that it's litho by H. A. Thomas & Wylie Lith. Co. Still a gorgeous item retailing for \$150 - \$250 or so.EV \$200, MB \$140
364. Long Beach 15th Annual Show card mint, plus four photographs related to 1954 USP meeting and 8¢ Statue of Liberty stamps (see FPS 1954b for description of one of the photos, but unautographed/unstamped).....MB \$5
365. ABNCo. 8" x 11" sheet showing 8 portraits and 2 vignettes, probably cut from an Annual Report.....EV \$25, MB \$15
366. 1969 Inaugural Committee card for Nixon/Agnew inauguration....EV \$25, MB \$17
367. 1981 Inaugural Committee card for Reagan/Bush inauguration.....EV \$22, MB \$15
368. U. S. Treasury Savings Bond Division certificate of appreciation for buying bonds. GPO (litho) 1949 showing Al Capp "schmoo" characters. Usually nets \$200+ in R. M. Smythe auctions.....EV \$250, MB \$150
369. similar, but GPO (litho) 1964 showing space vignettes.....EV \$250, MB \$150
370. 1966 Smithsonian Institution invitation to lecture re philatelics. ShC at Sipex 1966 on day of lecture w/ Sipex stamp.....EV \$8, MB \$5
371. Strasburg 1994 (intaglio, but non-Union) with vignette of woman, book and globe. FDSHC, #23 of 100 made.....EV \$50, MB \$30
372. Strasburg 1995 (#22 of 100), FDSHC. Intaglio

- and signed by Mike Bean, but no Union logo, so no "F" number.EV \$50, MB \$35
373. Currency Club of Chester County 1983 "error" card in green, cancelled at IPMS 1983.....EV \$20, MB \$9
374. Five plates from Greley's "The American Conflict", engraved by J. C. Buttre, NY. All Civil War related portrait groups, minor foxing/waterstaining.....EV \$50, MB \$24
375. US Mint souvenir card for ANA Midwinter 1988 with Reagan medal and FDSHC; USPS local card for 200th Anniv. US District Court of Southern District of NY, FDSHC; Sipex 1966 Aircraft FDOI folder, cancelled; plus Aircraft card for Herbert Hoover 1964. Four items totalEV \$15, MB \$10
376. CCCC 1983, set of four cards (3 mint, 1 cancelled) plus Mansfield Numis. Assn. 1995 mint. Five cards totalEV \$20, MB \$10
377. "Eagle on Rock" Baril reprint in brown
378. Grimsland FDC vignette of Everglades proof, FDC with 32¢ Florida stamp.....MB \$5
379. MANA 1994 Nice color litho of Capitol plus intaglio text, mint. Printer unknown....MB \$10
380. MSNA (Maryland) litho cards showing obsolete currency. 1982 (2), 1984, 1986, 1990, 1991 (3) and 1993 (2). Ten cards.....MB \$10
381. Napex 1988 dual FDSHC/FDOI cancels, Napex 1991 FDSHC and NWPMC 1988 mint (3). Five litho cards total.....MB \$5
382. USPS local (?) \$2 Lynx stamp and FDOI cancel. #58/200.....MB \$20
383. IBNS 1994 Annual card (Great Lanks BNCo, intaglio IBNS design in corner), mint...MB \$10
384. CINPEX 1973 (2), 1974 (4), 1976 (2), 1979, 1980, 1981, 1983 and 1984 (4). Sixteen mint cards

- total.....MB \$5
385. Compex/Chicago Phil. Soc. 18 pieces, some minor duplication and corner bends.....MB \$5
386. David C. Cachets #1 - #7 (except #2) featuring Revol. War themes.....MB \$5
387. Lycopex 1980, 1982 (4 piece set), 1984, 1985 and 1990. Eight cards total.....MB \$5
388. CCCC 1983 corrected cards, one each brown and green, mint.....MB \$5
389. CINPEX 1977, 1978, 1979 and 1983 (2), five FDSHC cards.....MB \$5
390. CINPEX 1981, 1982, 1983 (3), five FDSHC cardsMB \$5
391. Interpex 1984 "The Princeton Block" souvenir cards, lot of two FDSHC cards.....MB \$5
392. SPAN 1983 mint (2), SPAN 1984 FDSHC and SCCS Chapter 1 1985 mint. 4 cards.....MB \$5
393. Arkansas Num. Soc. 1983, set of four cards showing AR Treasury Notes. Mint.....MB \$7
402. Thirteen different private cards, mint.....
403. Six different private cards, ShC

FOREIGN CARDS

394. Bermuda Monetary Authority 1985, mint.....EV \$10, MB \$5
395. Grenada 1972 card for Interpex 1972, lot of ten mint cards.....EV \$20, MB \$12

END OF AUCTION

REMEMBER: DEADLINE FOR RECEIPT OF BIDS IS FEBRUARY 20, 1997.

SOUVENIR CARD JOURNAL ADVERTISING REGULATIONS & RATES

REGULAR MEMBERS: One free ad per issue, maximum 10 lines, in SOUVENIR CARD EXCHANGE; will continue for two additional issues, unless requested otherwise. A MEMBERSHIP BENEFIT, USE IT!

DEALER MEMBERS: One free ad per issue, up to one-third page, which will continue for two additional issues, unless requested otherwise. A MEMBERSHIP BENEFIT, USE IT!

GENERAL: Whole page, random location (Editor's choice), per issue:	35.00
One-half page, per issue:	20.00
One-third page, per issue:	15.00

Advertisers should provide legible, "camera-ready" copy and any instructions regarding the desired location and arrangement of their advertisement(s). Desires will be met, if at all possible, on a first come-first served basis. Please use the SCCS Numbering System and provide full identification and condition of the material being offered. All advertising print material should be sent directly to:

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103

PRICES REALIZED: SECOND QUARTER 1996 SCCS AUCTION

1	201.00	83	24.00	165	7.00	211	14.00	289	9.00	356	15.27
3	60.00	86	24.00	167	5.00	212	30.00	307	50.00	360	15.00
5	35.00	88	9.55	170	15.00	213	12.00	312	8.00	362	16.00
7	67.00	89	7.00	171	70.00	214	5.00	313	8.00	364	6.00
12	14.00	90	24.00	172	15.00	218	35.00	314	8.00	367	8.00
19	7.00	91	8.00	173	5.00	222	9.00	316	8.00	368	10.50
20	7.00	98	6.00	180	8.00	226	8.25	318	8.00	369	6.00
26	10.00	108	10.00	182	14.00	228	13.00	319	8.00	370	7.00
30	8.00	115	7.00	183	9.00	233	55.00	321	8.00	371	8.00
31	18.25	116	10.00	184	7.00	239	16.25	323	200.00	372	5.00
32	14.00	123	5.00	187	10.00	240	5.00	324	30.00	373	12.00
38	14.00	124	5.11	188	15.00	253	9.00	326	60.00	374	12.00
39	8.00	130	9.00	189	9.00	257	5.00	331	10.00	375	8.00
41	8.00	133	13.00	191	10.00	259	8.00	333	25.00	376	5.00
45	45.00	134	10.00	192	7.00	260	14.00	334	15.00	378	20.00
47	40.00	139	7.00	193	7.00	261	8.00	336	15.50	379	20.00
50	10.00	140	7.00	196	5.00	263	10.00	337	15.00	381	5.11
58	11.00	141	9.00	198	7.00	266	5.00	338	15.00	382	5.11
61	8.00	142	14.00	199	40.00	267	29.00	339	15.00	383	6.27
63	10.00	143	9.00	200	15.00	272	5.00	340	100.00	384	6.27
65	8.00	148	10.00	203	6.00	275	9.00	341	18.50	385	5.00
66	60.00	149	10.00	204	6.00	276	8.00	342	18.50	386	6.27
67	5.00	152	10.00	205	6.00	281	22.00	343	15.50	387	6.27
72	8.00	155	6.00	207	6.00	285	7.00	345	30.00	405	6.00
74	8.00	157	15.00	208	10.00	286	8.00	349	16.00	406	12.00
77	10.00	158	15.00	209	12.00	287	16.00	351	6.00	407	6.00
80	8.00	164	9.00	210	5.00	288	10.00	355	6.00		

A NEW GARFIELD CARD

Paul Melnick (1075)

FSO 1882 A describes an invitation to a garden fete for the Garfield National Memorial Hospital. It was printed by the Homer Lee Bank Note Co. in black lithography.

The invitation is described as similar in design to the Garfield Inaugural Reception card (FSO 1881 A, B and C) yet, it reports Garfield to be surrounded by flags where as on FSO 1881 A-C, Washington is surrounded with flags (illustration of FSO 1881 B, following page). Is this an error in description or a typographical one?

Also illustrated (page 33) is a newly discovered card related to the Garfield Memorial Hospital. The card is yellow-green and measures 10.875" x 7". It is engraved by the Homer Lee Bank Note Co. and maintains the central vignettes of Garfield,

Washington and Cleveland. The wording above and below the vignettes has been changed to represent its new usage as a card signifying a donation for the erection of the Garfield Memorial Hospital.

This card may have been available at the garden fete of 1881, but further research is needed. I believe a new FSO card has been discovered. » » » » » » » » » »

[James Abram Garfield, elected 20th President in 1880, remembered as the last president born in a log cabin (19 November 1831), was shot by a disgruntled government employee on 2 July 1881 and died 19 September of that year. He was succeeded by Chester Alan Arthur. I have been unable to determine if the Hospital was ever constructed, as it is not listed in any of the books I have on Washington, DC. Any reader know? Ed.]

PLEASE NOTE: INFORMATION REGARDING YOUR MEMBERSHIP STATUS AND/OR RECEIPT OF THE JOURNAL SHOULD BE SENT TO DANA MARR. ARTICLES AND/OR ILLUSTRATIONS SHOULD BE SENT TO THE EDITOR. THANK YOU FOR YOUR COOPERATION.

THE PROMENADE CONCERN

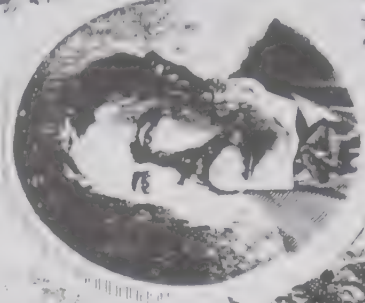
With pleasure of spirit company
 NATIONAL MUSEUM,
 Washington, D.C.
 March 4th 1884.



MR. J.W. THOMPSON, COL. D. BAINGER,
 PRESIDENT. VICE PRESIDENT.
 COL. H.C. CORBIN, S. S. HELLABARGER
 CORRESPONDING SECRETARY.



HON. J. A. GREAVESWELL, MR. AL BARBER
 TREASURER SECRETARY



C.B. PURVIS. A.M. CLAPP
 M.M. PARKER W.B. REED. J.R. THOMAS
 J.M. VALE. J.D.P. BURNSIDE. E.W. WHITAKER W.B. SOMERVILLE.
 R.T. GREENER B.H. WARNER E.K. JOHNSON.

COMMITTEE

1884

CARL

AN UNCOMMON SENSE

TO BE FIGHTING

Chlorophyll



There is no Verity that

Has Contributed

HEALTH

TOWARD THE ESTABLISHMENT OF THE

Carroll Memorial Hospital

Love & affection
 Ellen Treadwell

Swall.

1. *Phlox subulata* L.
 2. *Phlox paniculata* L.
 3. *Phlox pilularis* (L.) Mill.
 4. *Phlox maculata* (L.) Mill.
 5. *Phlox divaricata* (L.) Mill.
 6. *Phlox glauca* (L.) Mill.
 7. *Phlox subulata* L.
 8. *Phlox paniculata* L.
 9. *Phlox pilularis* (L.) Mill.
 10. *Phlox maculata* (L.) Mill.
 11. *Phlox divaricata* (L.) Mill.
 12. *Phlox glauca* (L.) Mill.

Stiel

1891

W. H. L. S. 100



Billings Stamp Club
Billings, Montana • October 1996



BILLINGS STAMP CLUB SHOW CARD

A souvenir card (opposite page) illustrating the historic meeting of western prospectors when the Comstock Lode of silver and gold was discovered was introduced at the Billings (Montana) Stamp Club Show on 19 October 1996.

The card is a representation of the four-cent Silver Centennial commemorative stamp issued 8 June 1959, the 100th anniversary of the discovery of silver at the Comstock Lode in Nevada. The design was based on a woodcut showing the meeting of prospectors Henry Comstock, Peter O'Riley and Patrick McLaughlin.

Comstock was a veteran of the Black Hawk War and the Mexican War who headed west to start prospecting starting in 1856. He reportedly came upon the other two prospectors at the moment of their gold strike and managed to secure a share of the claim.

The spectacular riches coming out of the Comstock mine touched off a gold and silver rush that led to the establishment of boom towns such as Virginia City. The discovery also helped to create the State of Nevada in 1864. First-day sale of the commemorative stamp took place in Virginia City in 1959.

Designers of the stamp were Robert L. Miller and William K. Schrage. The Post Office Die #1440 was engraved by Charles A. Brooks and Robert J. Jones.

The theme of the Bureau's presentation is "The Era of Silver and Gold," marking the time when currency often was tied directly to gold and silver values and the era depicted in the commemorative stamp.

1997 SOUVENIR CARD PROGRAM

The Bureau of Engraving and Printing participates in various numismatic and philatelic shows throughout the year. BEP creates souvenir cards to commemorate most of the shows it attends. These souvenir cards provide the general public with the opportunity to collect old engravings of historic currency and stamps.

The BEP is pleased to announce the 1997 souvenir card subscription services for mint and post office canceled souvenir cards. A post office canceled card

has been stamped and hand canceled by the USPS with the BEP Visitors Center cancellation which is dated with each card's "First Day of Sale." This year's American Allegory series includes seven cards representing human figures that symbolize general truths about our country.

We guarantee that subscribers will receive the entire collection of any series they order. The BEP will mail out each souvenir card after its first day of sale. Order No. 97200, seven mint cards: \$43.75; No. 97201, seven POC cards: \$45.85. **Subscription orders must be postmarked by 31 December 1996** or while supplies last. Orders should be addressed to: Bureau of Engraving and Printing, Public Sales Office, Room 515M, 14th and C Streets, SW, Washington, DC 20228. Telephone credit card orders may be placed Monday through Friday (except federal holidays) between 7:30 a.m. and 3:45 p.m., EST, by calling (202) 874-3315.

PUBLIC TOUR GALLERY CLOSED

As part of our Customer Service initiatives and as an ongoing effort to provide our visitors with a quality tour, the Bureau of Engraving and Printing's public tour gallery will undergo construction for major renovations from 2 December 1996 through 3 February 1997. These improvements will greatly enhance our visitors experience while viewing currency production from the gallery. While this construction is ongoing the gallery will be closed. Also during this time, the 14th street entrance will be closed and access to the restrooms will not be available, however, individuals with special needs; i.e., wheelchairs, may use the 14th street door to enter.

For your convenience the Visitors Center will remain open and will accommodate individuals and groups to view the exhibits and videos concerning currency and stamp production. The Visitors Center will continue to sell products currently available. Tour guides will be available for information on the currency production process presentations and to answer questions.

We regret any inconvenience this may cause you or your organization. If you have any questions or concerns please contact Antionette P. Banks by telephone at (202) 874-2330 or fax your inquiry to (202) 874-6331.

NEW ISSUE SERVICE FOR MINT & SHOW CANCELED SOUVENIR CARDS

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SHOW CANCELED CARDS

WANT LISTS FILLED (NO PRICE LIST)

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4 NEW YVES BARIL STUDY GROUP INTAGLIO ENGRAVINGS

#1 Albert Durer's, "Melencolia, 1514 Durer"; a stamp like vignette of a woman deep in thought. "Yves Baril SC" in tiny letters at bottom. 3 colors, black, brown, and green, were printed in quantities of 1,000 each. \$5 each set of 3 \$15.00

#2 Leonardo DaVinci self portrait; a stamp like vignette of his famous self portrait. "Yves Baril SC" in tiny letters at bottom. 3 colors, black, brown, and green, were printed in quantities of 1,000 each. \$5 each set of 3 \$15.00

#3 Yves Baril's granddaughter, my personal favorite, is an adorable child with head in hands; a stamp like vignette. "Yves Baril SC" in tiny letters at bottom. 3 colors, black, brown, and green, were printed in quantities of 1,000 each. \$5 each set of 3 \$15.00

#4 Anonymous oval portrait of a woman in her thirties, in formal 1950's attire, including hat and hair net; this portrait is of the finest workmanship. 3 colors, black, brown, and green, were printed in quantities of 1,000 each. \$5 each set of 3 \$15.00

JOHN DENEUE, 234 EAST BROADWAY, GRANVILLE, OH. 43023 PHONE (614) 587-0276

BEP SOUVENIR CARDS WANTED

I am building an inventory of the cards listed below. The prices listed are what I have been paying for nice mint cards offered to me, but please write or call first to confirm that I still need the cards you wish to sell. Buy-sell list for SAE.

B24 ANA'73	4.00	B108 GENA'87	6.00	B140 ANA'90	7.50	B149 ANA (IL)	7.50
B69 Memphis'84	9.00	B114 ANA MW	7.50	B144 HSNA'90	6.00	B155 CSNS'92	6.00
B81 Memphis'85	7.00	B129 ANA'89	7.00	B147 ANA MW	5.50	B167 ANA MW'	5.00
						B170 GNA'93	6.00

HARRY M. CORRIGAN (SCCS 1767), P.O. Box 871, Cary, NC 27512 (919) 362-9324

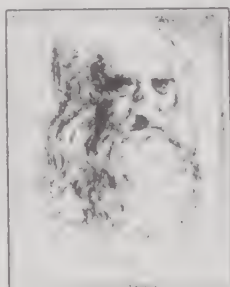
This Summer Yves Baril shared four new steel intaglio dies with The Yves Baril Study Group. These may be the last ones we will get, and we had a great deal of difficulty getting them printed this time. A fifth YBSG journal will be sent out.

When I first met Mr. Baril in 1993 at The World Columbian Stamp Exhibition in Chicago, he was working on one of these dies. I was only one of millions of collectors who attended that show, but Mr. Baril took the time to answer my questions and gave me a proof of his first new engraving, "Melencolia," [below, left] which is an engraving of an engraving. Baril's engraving is a detail of one of Albrecht Dürer's three so-called master prints made between 1513 and 1514, "Melancolia I." Albrecht Dürer (1471-1528) is the most well known and, perhaps, the best Northern Renaissance artist. "Melancolia I" [above, right] is an allegorical winged figure that cannot fly, surrounded by instruments of the arts and sciences strewn in idle confusion; "Melancolia" is the personification of knowledge that, without divine inspiration, lacks the ability to act. Dürer, like the neo-Platonists, conceived of the artist as a genius who struggles to translate the pure idea in his mind into gross but visible matter; thus "Melancolia" is a spiritual self-portrait.



Albrecht Dürer, *Melancolia I*, 1514. Engraving, approx 9.5" x 7.5". Fogg Museum of Art, Harvard University, Cambridge, Massachusetts (bequest of Francis Calley Gray)

His fourth, and last, new engraving [below] is an anonymous woman in her thirties, in formal 1950's attire, including hat and hair net [veil]. This portrait is of the finest workmanship; bank note quality.



Baril's second new engraving [above, right] is that of Italian Renaissance artist Leonardo da Vinci (1452-1519), a self-portrait which is a close copy of the original which resides in The Royal Library of Windsor Castle.

His third engraving, my personal favorite, [right] is of his granddaughter, an adorable child lying with head in hands and thinking, or watching TV?



[Copies of these engravings are available from the Study Group care of the author, see advertisement previous page].

ASDA SOUVENIR CARDS

Liquidating Huge Stock

Unbelievable Prices

ALL WITH MINT ORIGINAL ENVELOPES

Send for FREE LIST: 1, 10 or 100 of Each

GANTER'S STAMP & COIN GALLERY

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(215) 376-2605 FAX (215) 374-8846

Ken Barr Numis., P. O. Box 32541, San Jose, CA 95152

If you are not already on my mailing list, please write for a copy of my latest souvenir card price list. It includes mint and cancelled cards, BEP, ABNCo., USPS, Forerunners and others, including supplies. Always a nice selection of cards, usually including some special discount offerings. I also need to buy cards and include a "Buy List" in each issue.

DESPERATELY SEEKING (mint):

B 111 HSNA 1987	paying	8.00
B 149 ANA 1991	paying	8.00
B 167 ANA 1993 Midyr	paying	6.00
B 170 GNA 1993	paying	6.00
B 177 Flood Relief 1993	paying	20.00
B 182 ANA 1994 Midyr	paying	6.00
B 189 Savings Bond 1994	paying	6.00
PS 71 Barcelona 1992	paying	20.00
SO 100 WCSE Olympic	paying	20.00

INVENTORY OVERSTOCK SALE:

B 47 IPMS1980, mint	sale	8.00
B 53 IPMS 1981, mint	sale	9.00
B 26 ASDA 1973, ShC	sale	4.00
B 43-44-45, all three ShC	sale	9.00
B 71 ANA 1984, ShC	sale	11.00
PS 39 Philexfrance 89, ShC	sale	12.00
SO 20-21 CCCC 1981, mint	sale	9.00
SO 34 ANA 1983, ShC	sale	12.00
F 1979B "Snipes", mint	sale	20.00

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1994: \$20.00 per year; \$5.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 747-6724.

ENGRAVED CARDS FROM SWEDEN

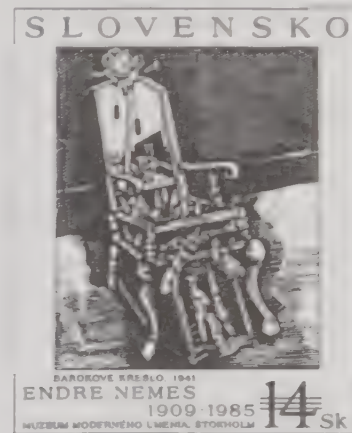
Cliff Joseph (1169)

On 5 October 1996 Sweden Post issued a very attractive engraved stamp honoring the artist Endre Nemes. Nemes, born in Hungary, went to Sweden in 1940 from Prague, fleeing the German onslaught. In 1948 he became a Swedish citizen and has lived there ever since. His first important work in Sweden was a painting known as "The Baroque Chair" and it is this painting that appears on three stamps of a triple joint issue - Sweden, The Czech Republic and Slovakia.

Sweden Post has prepared a joint folder containing mounted copies of the three stamps and three engraved black and white prints of the stamps [shown below, reduced in width]. Each engraving is on a card measuring 10.5x13.5 cm, is numbered and

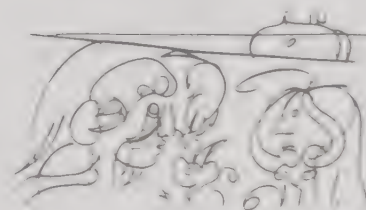
bears a facsimile signature of the artist. The cost of the folder including the stamps and the engraved cards is SEK 95, which based on the latest exchange rates in *Linn's Stamp News* is equivalent to US\$14.36. There is no charge for shipping on orders over SEK 100, so if one wishes to avoid shipping charges, buy one of the Swedish Nemes commemoratives for SEK 6 (about 75¢) and there is no shipping charge. Sweden Post accepts VISA or MASTERCARD. The folder is product No. 965280, the Swedish Nemes stamp is product No. 965010. Their address is:

Sweden Post Stamps
SE-164 88 Kista, Stockholm
Sweden.



endre nemes

endre nemes



001016 *

* 006016

* 011016



Foto: Britt-Louise Sundell Nemes

erwin nemes

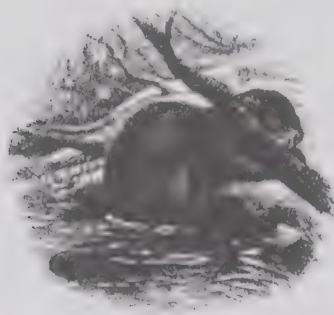
Cover of the Sweden Post joint folder discussed on the previous page.

Canadian Bank Note Company, Limited

881 Lady Ellen Place, Ottawa, Ontario, CANADA K1Z 5L3

voice (613) 722-6607 fax (613) 722-8494 or 722-3809

POSTAGE PRODUCTS AND RELATED DESIGN AND TECHNICAL SERVICES



Canadian Bank Note Company, Ltd. (CBN) was first established in 1897 in Ottawa, Canada to produce postage stamps for the Canadian government. CBN has since grown to become a multi-plant major private sector producer of postage products, banknotes, securities, lottery tickets, travelers' cheques, passports and other secure identification documents and systems. The Company has demonstrated a capability to compete successfully on the international market with over 50% of its sales coming from outside Canada and in a variety of product types. The Company has offices in the United States, Europe and South America. However, Canadian Bank Note has remained true to its roots and continues to offer high quality and innovative stamp products and is currently the main supplier of stamps to Canada Post Corporation. Other recent clients for postage products include the United States Postal Service, the Government of Ukraine and the Islands of Aland and Faroe.

POSTAGE PRODUCTS

Canadian Bank Note offers a large variety of postage product formats and printing processes to meet the most demanding requirements of postal administrations. The Company offers stamps in pane, booklet, coil and pressure sensitive formats for easy dispensing and merchandising. These pre-packaged stamps are convenient for consumers, lower the selling costs of stamps and provide opportunities for automated dispensing. CBN has worked in close cooperation with postal administrations to design products that meet their unique merchandising and dispensing strategies.

Canadian Bank Note also produces a number of special philatelic stamp items such as First Day Covers, philatelic pre-packs and souvenir sheets. CBN has produced many stamps with high collector appeal such as hologram stamps, metallic foil stamps and complex stamps with up to 10 lithographic and intaglio colours for dramatic results. These types of innovative and high quality products offer postal administrations real opportunities for increasing philatelic sales.

DESIGN AND TECHNICAL SERVICES

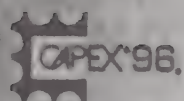
In addition to the printing and production of postage stamps, CBN offers design and technical services to postal administrations. CBN has intaglio engravers on staff as well as state of the art design and origination systems for providing complete design and proofing services to postal administrations. CBN's Design Department can accommodate anything from mechanical artwork to digital computer files.

Canadian Bank Note is one of a very small number of security printing companies that has an on-going research and technology program. CBN's Research and Technology Department has developed many innovations in security features and has recently developed new machine readable features for stamp authentication and stamp value reading. CBN is familiar with stamp detection technologies and mail processing systems and is able to design smart stamps that will offer increased functionality over conventional stamps. CBN can provide technical assistance in designing new stamp authentication and turnkey stamp detection systems for installation on new or existing mail processing equipment.



CANADIAN BANK NOTE GROUP

"where stamp production is one of our vehicles"



TORONTO
JUNE 3-10 JUL
1996

july	juillet	august	août	september	septembre
1 2 3 4 5 6			1 2 3	1 2 3 4 5 6 7	
7 8 9 10 11 12 13		4 5 6 7 8 9 10		8 9 10 11 12 13 14	
14 15 16 17 18 19 20		11 12 13 14 15 16 17		15 16 17 18 19 20 21	
21 22 23 24 25 26 27		18 19 20 21 22 23 24		22 23 24 25 26 27 28	
28 29 30 31		25 26 27 28 29 30 31		29 30	
october	octobre	november	novembre	december	décembre
1 2 3 4 5			1 2	1 2 3 4 5 6 7	
6 7 8 9 10 11 12		3 4 5 6 7 8 9		8 9 10 11 12 13 14	
13 14 15 16 17 18 19		10 11 12 13 14 15 16		15 16 17 18 19 20 21	
20 21 22 23 24 25 26		17 18 19 20 21 22 23		22 23 24 25 26 27 28	
27 28 29 30 31		24 25 26 27 28 29 30		29 30 31	



Bureau of Engraving & Printing

This engraved vignette was printed on a 19th century hand operated die stamping press.



The 1920s witnessed many changes in automobile marketing and styling. General Motors and its Canadian subsidiary developed products for every price range, from Chevrolets to Cadillacs. In Canada, the McLaughlin-Buick name was reserved for cars, such as the Model 28-496, that were a testimony to the McLaughlin tradition of fine craftsmanship.



CANADIAN BANK NOTE

Au cours des années 1920, la silhouette des automobiles et les méthodes de commercialisation évoluent rapidement. General Motors et sa filiale au Canada offrent une vaste gamme de véhicules à prix variés, des Chevrolet aux Cadillac. Au Canada, le nom McLaughlin-Buick est réservé aux automobiles, telles que le modèle 28-496 qui témoigne de la tradition d'excellence des véhicules signés McLaughlin.

B.E.P. NUMISMATIC CARDS

B2 ANA '69	\$10 "Jackass" card (original BEP envelope included)	\$62.00	B99 NWPMC '86	College of Fractional currency	9.00
B7 ANA '70	Collage of many notes	95.00	B100 DCSE '86	1878 \$10,000 U.S. note	9.00
B12 ANA '71	1896 \$1 Educational, face	3.50	B102 FUN '87	1874 \$1 U.S. note, face	9.00
B18 ANA '72	1896 \$2 Educational, face	3.35	B103 ANA '87 (MW)	\$500,000,000 Treasury bond	9.00
B24 ANA '73	1896 \$5 Educational, face	6.75	B104 FT. WORTH	1902 \$5 National, face	12.50
B29 ANA '74	1897 \$10 Proposed, face	9.25	B106 IPMS '87	1922 \$20 Gold cert., back	9.00
B31 WY '75	1886 \$1 Martha Washington	21.00	B106 ANA '87	1886 \$2 Silver cert., back	9.00
B32 ANA '75	1896 \$1 Educational, back	9.95	B108 GENA '87	1907 \$10 Gold cert., back	10.00
B38 ANA '76	1896 \$2 Educational, back	7.25	B111 HSNA '87	1923 \$5 Silver cert., face	10.00
B41 ANA '77	1899 \$5 Chief Running Antelope	3.25	B112 FUN '88	1864 50c Fractional currency, face	10.00
B44 IPMS '78	Vignette, First Charter, DeSoto discovering Mississippi	4.60	B114 ANA '88 (MW)	1882 \$10,000 Gold cert., face	10.00
B46 ANA '80	1896 \$5 Educational, back	17.00	B115 IPMS '88	1899 \$5 Silver cert., back	10.00
B47 IPMS '80	1901 \$10 Buffalo, face	11.00	B116 ANA '88	1918 \$2 Federal Reserve note, back	10.00
B63 IPMS '81	1905 \$20 Technicolor note, face	15.75	B119 ILNA '88	1915 \$10 Federal Reserve note, back	10.00
B54 ANA '81	1886 \$5 Silver Dollar, back	10.00	B121 FUN '89	1891 \$50 Treasury note, face	10.00
B56 IPMS '82	1882 \$100 Brown Back	10.00	B124 ANA '89 (MW)	1878 \$5000 Legal Tender note, back	10.00
B57 ANA '82	Great Seal of the U.S.	14.00	B125 TNA '89	1918 \$5000 Fed. reserve note, back	10.00
B59 FUN '83	1890 "Watermelon" note	19.00	B126 IPMS '89	1907 \$5 United States note, face	10.00
B61 ANA '83	1915 \$20 National	17.00	B129 ANA '89	1891 \$1000 Silver Cert., back	10.00
B64 FUN '84	1880 \$1 Legal Tender	21.00	B133 FUN '90	1897 \$5 Unissued Silver Cert. face	10.00
B69 IPMS '84	1878 \$10,000 U.S. Note	19.00	B135 ANA '90 (MW)	1897 \$2 Unissued Silver Cert. face	10.00
B71 ANA '84	1882 \$500 Gold cert.	10.00	B136 CSNA '90	1897 \$1 Unissued Silver Cert. face	10.00
B75 Longbeach '85	1865 \$20 Gold cert., back	10.00	B139 DCSE '90	1890 \$10 Treasury note, back	10.00
B77 El Paso '85	1902 \$50 National, back	9.00	B140 ANA '90	1891 \$1000 Silver Cert., face	10.00
B79 PNNA '85	1914 \$50 Fed. Reserve, back	9.00	B143 WESTEX '90	1890 \$2 Treasury note, back	10.00
B81 IPMS '85	1878 \$10,000 U.S. note, face	9.00	B144 HSNA '90	1874 \$50 Legal Tender note, face	10.00
B82 ANA '85	1882 \$500 Gold cert., back	9.00	B145 FUN '91	1875 \$20 Legal Tender note, face	10.00
B84 IPMC '85	1882 \$10 National, face	9.00	B147 ANA '91 (MW)	1917 \$2 Legal Tender note, face	10.00
B87 FUN '86	1890 \$100 "David Farragut" note	9.00	B148 IPMS '91	1890 \$20 Treasury note, face	10.00
B88 ANA '86 (MW)	1901 \$10 U.S. note, back	9.00	B149 ANA '91	1878 \$5000 U.S. note, face	10.00
B93 IPMS '86	1902 \$5 Third Charter, back	9.00	B153 FUN '92	\$1 Columbus note, unissued	10.00
B94 ANA '86	1863 5c Fractional currency, face	9.00	B155 CSNS '92	1878 \$1000 U.S. note, face	10.00
B98 LOBEX '86	1907 \$10 Gold cert., face	9.00	B158 IPMS '92	1914 \$5 Fed. Reserve, back	10.00
			B159 ANA '92	1875 \$5 National, back	10.00
			B162	Saving Bond Card '92	10.00

Terms: Payment with order (add \$2. for postage). Prompt shipment, or refund if sold out (advise if we may back order for you). We pack very protectively and most orders are sent within 24 hours by First Class, insured mail. Maryland residents: add 5% sales tax. Free 22-page price list for No. 10, 75¢ SAE.

QUALITY COINS

P.O. BOX 453

RANDALLSTOWN, MD 21133

410-526-6446

INTAGLIO CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. The Chapter 1 "McKinley" cards are die-stamped, not intaglio printed.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1981						
22 April	Visitor Center	Washington, DC	B 52	BEP	5.00	Money
1993						
4 June	NAPEX	Arlington, VA	S 1993 C	SCCS #1	6.00	show canceled
	NAPEX	Arlington, VA	S 1993 D	SCCS #1	7.00	McKinley (black)
21 August	MANA	Frederick, MD	S 1993 E	SCCS #1	5.00	Vignette (1)
4 September	BALPEX	Baltimore, MD	S 1993 G	SCCS #1	5.00	Vignette (1)
	BALPEX	Baltimore, MD	S 1993 H	SCCS #1	7.00	McKinley (green)
	Swap Meet		S 1993 I	SCCS #1	5.00	
1994						
25 March	SWBCS generic	Baltimore	S 1994 C	SCCS #1	5.00	Vignette (1)
25 March	SWBCS meeting	Baltimore	S 1994 D	SCCS #1	5.00	Vignette (1)
25 March	SWBCC proof	Baltimore	S 1994 E	SCCS #1	8.00	Vignette black
24 June	NAPEX	Arlington	S 1994 F	SCCS #1	5.00	Vignette (1)
24 June	NAPEX proof	Arlington	S 1994 G	SCCS #1	8.00	Vignette blue
3 September	BALPEX meeting	Baltimore, MD	S 1994 I	SCCS #1	5.00	Vignette (1)
3 September	BALPEX proof	Baltimore, MD	S 1994 J	SCCS #1	8.00	Vignette (1a)
1995						
2 March	ANA Spring	Atlanta, GA	(SO 148)	ABNCo	NA	Four-up Notes
2 March	ANA Spring	Atlanta, GA	(SO 144)	ABNCo	NA	(see p. 15)
16 March	ASDA	New York, NY	S 1995 A	SCCS #4	6.00	Liberty '95 (2)
16 March	ASDA	New York, NY	(SO 138)	ABNCo	NA	Post Prov, green
28 April	CSNA	Milwaukee, WI	(SO 145)	ABNCo	NA	(see p. 16)
2 June	NAPEX generic	McLean, VA	S 1995 B	SCCS #1	5.00	mint only
2 June	NAPEX meeting	McLean, VA	S 1995 C	SCCS #1	5.00	mint only
3 June	NAPEX	McLean, VA	F 1995 A	SCCS	dues	Annual Meeting
	NAPEX	McLean, VA	S 1995 Ea	SCCS#1	5.00	Banquet (blue)
16 June	IPMS	Memphis, TN	(SO 146)	ABNCo	NA	(see p. 17)
16 June	IPMS	Memphis, TN	(SO 146 A)	ABNCo	NA	embossed
22 June	ASDA	Anaheim, CA	(SO 139)	ABNCo	NA	Post Prov, gray
14 July	150th Anniv.	New York, NY	(SO 140)	ABNCo	NA	Post Prov, black
28 July	GS Stamp Fest	Secaucus, NJ	S 1995 F	SCCS#4	4.00	Nautical
16 August	ANA 104th	Anaheim, CA	(SO 147)	ABNCo	NA	(see p. 18)
24 August	APS	St. Louis, MO	(SO 141)	ABNCo	NA	Post Prov, blue
1 September	BALPEX meeting	Baltimore, MD	S 1995 G	SCCS#1	5.00	Texas
1 September	BALPEX proof	Baltimore, MD	S 1995 H	SCCS#1	8.00	Ferry (green)
22 September	MILCOPEX	Milwaukee, WI	(SO 142)	ABNCo	NA	Post Prov, scarlet
2 November	ASDA MEGA	New York, NY	F 1995 B	Starfish		(3)
2 November	ASDA	New York, NY	(SO 143)	ABNCo	NA	Post Prov, brown
2 November	ASDA MEGA	New York, NY	(SO 143A)	ABNCo	NA	embossed
1996						
4 January	FUN	Orlando, FL	B203	BEP	6.50	Money
4 January	FUN	Orlando, FL	B204	BEP	22.00	Special

4 January	FUN	Orlando, FL	B204 A	BEP	NA	Handprint
			S 1996 A	SCCS #4	6.00	Liberty (4)
			S 1996 B	SCCS #1	5.00	Capitol generic(1
9 March	SPRINGPEX	Springfield, VA	S 1996 C	SCCS #1	5.00	Swap (1)
14 March	ANA Spring	Tucson, AZ	(SO 155)	ABNCo	NA	
14 March	ANA Spring	Tucson, AZ	(SO 159)	ABNCo	NA	Four-up notes
22 March	SWBCS	Baltimore, MD	B205	BEP	6.50	Money
22 March	SWBCS	Baltimore, MD	S 1996 D	SCCS #1	5.00	Show (1)
25 April	CSNS	Kansas City, MO	B206	BEP	6.50	Money
31 May	NAPEX meeting	Tysons Corner, VA	S 1996 E	SCCS #1	5.00	Show (1)
31 May	NAPEX proof	Tysons Corner, VA	S 1996 F	SCCS #1	8.00	Ship (1b)
8 June	CAPEX	Toronto, Canada	B207	BEP	6.50	Stamp (5)
8 June	CAPEX	Toronto, Canada	(F 1996 A)	SCCS		Membership
21 June	GSNA	Pennsauken, NJ	(F 1996 B)	CCCC		(see pp. 3 & 4)
21 June	IPMS	Memphis, TN	(SO 156)	ABNCo	NA	(see p. 20)
11 July	MEGA Event	Annheim, CA	(SO 149)	ABNCo	NA	
11 July	MEGA Event	Annheim, CA	(SO 152)	ABNCo	NA	Specimen die
19 July	OLYMPHILEX	Atlanta, GA	B208	BEP	6.50	Stamp
19 July	OLYMPHILEX	Atlanta, GA	B209	BEP	22.00	Special
19 July	OLYMPHILEX	Atlanta, GA	B209A	BEP	show	Handprint
12 August	Savings Bond	Washington, DC	B 210			
14 August	ANA 105th	Denver, CO	B211	BEP	6.50	Money
14 August	ANA 105th	Denver, CO	B212	BEP	22.00	Special
14 August	ANA 105th	Denver, CO	B212 A	BEP	show	Handprint
14 August	ANA 105th	Denver, CO	(SO 157)	ABNCo	NA	(see p. 21)
22 August	STaMpsHOW	Orlando, FL	(SO 150)	ABNCo	NA	
22 August	STaMpsHOW	Orlando, FL	(SO 153)	ABNCo	NA	Specimen die
3 September	BALPEX meeting	Hunt Valley, MD	S 1996 G	SCCS #1	5.00	(1)
3 September	BALPEX proof	Hunt Valley, MD	S 1996 H	SCCS #1	8.00	Ship (1b)
4 October	SESCAL	Los Angeles, CA				(6)
19 October	Billings Stamp	Billings, MT	B213	BEP		Stamp
31 October	ASDA Mega	New York, NY	(SO 151)	ABNCo	NA	
31 October	ASDA Mega	New York, NY	(SO 154)	ABNCo	NA	Specimen die
8 November	VAPEX	Virginia Beach, VA				(6)
15 November	FLOREX	Orlando, FL				(6)
November	N&WPMC	St. Louis, MO	(SO 158)	ABNCo	NA	(see p. 22)
22 November	CHICAGOPEX	Chicago, IL				(6)
1997						
9 January	FUN	Orlando, FL	(B214)			(6)
24 January	ARIPEX	Tucson, AZ				(6)
31 January	SARASOTA	Sarasota, FL				(6)
31 January	SANDICAL	San Diego, CA				(6)
19 February	Long Beach Coin	Long Beach, CA	(B215)			
13 March	ASDA Mega	New York, NY				(6)
20 March	ANA Spring	Cleveland, OH				(6)
4 April	ROPEX	Rochester, NY				(6)
11 April	STAMPOREE	W. Palm Beach, FL				(6)
11 April	COLOPEX	Columbus, OH				(6)
17 April	Bay State Coin	Boston, MA	(B216)			
26 April	PLYMOUTH	Plymouth, MA				(6)
2 May	PHILA SHOW	Boxborough, MA				

16 May	ROMPEX	Denver, CO			(6)
29 May	PACIFICA	San Francisco, CA	(B217)		(6)
20 June	NAPEX	McLean, VA			(6)
20 June	IPMS	Memphis, TN	(B218)		
30 July	ANA 106th	New York, NY	(B219)		
21 August	STaMpsHOW	Milwaukee, WI			(6)
29 August	OMAHA	Omaha, NE			(6)
29 August	BALPEX	Hunt Valley, MD			
August	Savings Bond ???	Washington, DC	(B220)		
5 September	INDYPEX	Indianapolis, IN			
19 September	MILCOPEX	Milwaukee, WI	(B221)		
26 September	PHILA NATION	King of Prussia, PA			
3 October	SESCAL	Los Angeles, CA			
30 October	ASDA Mega	New York, NY			
1998					
6 February	SARASOTA	Sarasota, FL			
3 April	STAMPOREE	W. Palm Beach, FL			
3 April	ROPEX	Rochester, NY			
24 April	WESTPEX	San Francisco, CA			

Notes:

- (1) First Day Show canceled cards are available for \$6.00
- (1a) First Day Show canceled cards are available for \$10.00
- (1b) First Day Show canceled cards are available for \$9.00
- (2) Available FDOI 2 Nov 95 with Antique Auto stamp, \$8.00.
- (3) The printing of this card is limited to 1,000 copies, 100 of which will be numbered and signed by the participating artists and engravers. Signed cards are \$100 (\$102.50 by mail) and unsigned cards are \$20 (\$22.50 by mail) from The Starfish Foundation, c/o Clifford Joseph, 16 Highfield Terrace, North Caldwell, NJ 07006. The card was illustrated in SCJ 15:4, p. 5.
- (4) Available FDOI 22 Feb 96 with Pioneers of Communication stamp, \$8.00.
- (5) This show runs from 8 June to 16 June. There will be both Spider Press and Die Stamping demonstrations.
- (6) Listed for information and reference. Cards, if any, are not known at this time.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602-11A 14th & C Strets, SW Washington, DC 20228	ABNCo: Paul Schmid Inc.: American Bank Note Commemoratives 7 High Street, Suite 412 Huntington, NY 11743	MANA: Middle Atlantic Numismatic Association P.O. Box 3273 Baltimore, MD 21228
Parker: John A. Parker P.O. Box 20173 Atlanta, GA 30325	FMA FMA #216 110 Summer Village Drive Annapolis, MD 1401	PPU: Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
Denune: John Denune 234 East Broadway Granville, OH 43023	SCCS#1 (Washington) Chapter: Robert J. Hallett 6929 Storch Circle Seabrook, MD 20706	SCCS#4 (Metro) Chapter: Steve Goceliak P.O. Box 157 Fords, NJ 08863

HAPPY HOLIDAYS AND BEST WISHES FOR THE NEW YEAR!

Illustrated (below) is an enlargement of the illustration on the front of an ABNCo note card from a few years ago, which may or may not be still available. It is presented for your enjoyment in the spirit of the season.



1997 SOUVENIR CARD COLLECTORS SOCIETY DUES ARE DUE

If "1996" appears above your name on the addressee label of this issue, your dues for 1997 have not been paid. Please remit them today. An addressed envelope was included in the binding of the last quarter issue. If you have lost or misplaced it, please use your own envelope and send your dues check or money order (please include your membership number) made out to "S.C.C.S" to:

Dana M. Marr, SCCS Secretary, P.O. Box 4155, Tulsa, OK 74159-0155

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THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

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